

Newsmagazine for Northern California's Gay Community and Its Friends

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# the latest issue

mid-june  
ninety-five

PRIDE  
95

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## A Breeze Of Freedom

by Michael R. Gorman

**V**ery soon I will begin celebrating Gay Pride Month, probably in less than quiet and serene ways, with other gays and lesbians on the doorstep of California's Capitol Building.

I will stand later in the month along Market Street in San Francisco and watch the rainbow of diversity that is our community parade by.

I will laugh. I will shout. I will no doubt cry. I will cheer the loudest when Parents and Friends of Lesbians and Gays marches past me. (I still dream of my own mother marching there, though she is 79 and still unwilling to embrace the true me, making my dream unlikely to happen.) But tonight I am more introspective.

Earlier I sat quietly on the balcony of our apartment with an evening

cup of coffee. I felt a cool spring breeze. I watched it gently toss the gay flag that hangs from our roof. Through the sliding glass door behind me I glanced at my son's electric guitar leaning silently against his weight bench, near his surf board. A hummingbird flitted through the almond tree and down to our feeder, ignored by the two alley cats lounging on the warm hood of a neighbor's car. I found my eyes returning again to the flag that I've grown to cherish so much in these few short post-closet years. I thought of gay pride. I asked myself -- gently, for that was the nature of this night -- what exactly it is I am proud of?

You deserve every cheer, every piece of bunting, every waving flag, every shout of "Hey girl!"

I was taught as a child that pride is a sin, but even then I knew that they confused pride with conceit. I am proud. I do not often voice the things of which I am proud, but they are with me always.

I am proud that as a child, even though every concept of love and sexuality was explained to me in terms of little boys with little girls, I managed somehow to translate those definitions into my own language for my own feelings, recognize how different they were, and work so hard to hide and protect them from attack.

I am proud that as I grew older, and the ruse began to feel so real that I had trouble distinguishing my true self from the mask, that somewhere deep inside I was still somehow able to preserve a seed of identity against the spring of my coming out.

I am proud that even though every movie, every billboard, every radio commercial, every song, every television show, every festival, every tradition, every ritual of my culture glorified heterosexuality as the ideal, and implicitly condemned all that I was inside, I managed to build a modicum of self-respect.

I am proud that I endured the jokes and innuendoes about "those people" who were spoken of as the dregs of humanity, but that I knew were me.

I am proud that I can now hear the word "faggot" shouted at me and think, "You're damn right I am, and if you knew how much strength it took to survive your attempted denigration thus far, you'd realize too how I can take back that word with pride!"

I am proud that I lived through an upbringing in a family that was not only different from me, but also hated what I was. I am proud that I continued to love them even when, in later years, they reviled me for being gay.

I am proud that I went to church with that family and still found, through the fog of religious paternalism and heterosexism, a spirituality that was uniquely my own, although what I meant when I said "I

*continued on page 6*

## Rainbow Festival Coming Up

Dear Editor,

The Sacramento Rainbow Festival is an annual three-day fundraising event held in the heart of midtown Sacramento's gay and lesbian community. The event includes headline entertainment, raffles, art shows, and the Street Fair itself at the intersection of 20th and K Streets. At the core of the Rainbow Festival is a twofold purpose: to raise money for charities that have significant importance to the lesbian and gay community, and in so doing raise public awareness of those charities.

The Sacramento Rainbow Festival Committee will strive this year to make the community aware of the many services provided by the Lambda Community Center. This organization provides a plethora of services to the greater sacramento lesbian and gay community, including youth outreach and support programs, issues-oriented meetings and social functions, AIDS outreach and support services, and information exchange. As the available government funding continues to dwindle, the needs of the lesbian and gay community continue to grow.

The success of the Rainbow Festival is due in large part to an atmosphere of merriment and revelry, combined with pride in ourselves and our community. The event is an excellent outlet for politically-oriented groups as well as those concerned with pure fun and leisure.

Feedback from participants has included everything from successful voter registration and membership drives to merchandise sales to simply having a great time.

Each year the donation made to charity from the Rainbow Festival grows. The donation is presented to the charities by the Mayor of Sacramento at a formal presentation ceremony.

The Rainbow Festival would not happen at all without the much-needed participation and support from our lesbian and gay communities. The reputation of the Rainbow Festival has grown to the point where it draws participants and attendees from all over the state of California.

We look forward to this year's event being the best yet!

Thank you for your continued participation and support.

Sincerely,  
Terry Sidie

## Clueless in Davis

Dear Editor,

I was a bit bored at home because I woke up at 8:15 a.m. My shuttle for U.C. Davis was leaving at 12:15 p.m. With so much time to spare, I decided to look at your newsmagazine. This was the first time that I had even glanced at these pages of recyclable papers. I did it because I was looking for the business directory and my friends of Lambda pledge class of Delta Lambda Phi. I happened to come upon "Around the Nation" Cool facts! As I glanced to my left, I saw words that said no flakes, or barflies, no femmes... etc. I got curious and started to turn to the front page. It was the editor's commentary. (Desperately Seeking Adonis in the Gay Personal Ads -- mid-April edition.)

You must believe me when I say, I have never read an editor's commentary until now! Why? Because they usually bored me to sleep. But not yours! Yours was funny. Really hilarious! I found your opinions to be sarcastic, yet honest.

I really enjoy reading your explanations as to why you are the way you are. In a way, it sounds a bit like me, but not really. Hey, we are all different in some ways. Thank God (not religious) for diversity!

To make a long story short (I don't have time for idle chit chat because my dog really needs a bath), I respect you for your honesty and your humorous attitude toward the dating scene. I hope you can find your "Adonis." In fact, you may have already. Who knows? Good luck, anyways! (I am not being sarcastic; I mean it.)

If in the slightest possibility that you are remotely interested in replying this letter, then please feel free to do so. I wouldn't mind if you can tell me how you decide to shred my letter into pieces after reading it. Well, good-bye! Farewell!

H.W.

## Editor's Reply,

*Sorry, kiddo, but I think you missed the point a wee bit. Ask your English professor about SATIRE. The ad in the column was not describing me: it was meant to be a montage of typical ads. (Ask your professor.) As for me, I'm on the brink of 40 and my abs are not so much "washboard" as "washtub." Still interested?*

**Michael R. Gorman**

*P.S. Vote for more educational funding okay?*



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## Ten Years of Pride

# Ten People to Be Proud Of

by Christina Allan, David Borad, Michael Gorman and Stan Carlsen

## Rev. Freda Smith

Senior Pastor at River City Metropolitan Community Church



"Our struggle is against the ignorant and the stupid. They are not the same," quips Reverend Smith, putting a mischievous spin on her religious ardor. "The ignorant can be taught; the problem is that the stupid are teaching them."

If you've ever seen Smith on a Sunday morning, you know that after nearly 25 years in the MCC pulpit, she's still relentless, driven to bring people together and then to send

them out and educate. Formerly with the Salvation Army, Smith says that when she first arrived in Sacramento, there wasn't a church that would unlock their doors for MCC.

"Even the open churches wouldn't let us in. Now there are a lot that are welcoming and even advertising for gay people, absolutely from MCC's presence." Smith's strong leadership has also helped bring River City MCC to a local cable station as well as increasing the number of study, counseling, coming out and other ministry groups. She's also confronted the whole denomination on issues surrounding women in the church and a more inclusive spirituality.

The Reverend's voice softens as she talks about the devastation AIDS has brought to their church and to the greater gay community. Along with sexism, homophobia and racism, "there's a great healing that needs to be happening," she says, "and MCC needs to be part of the healing."

## Laurie McBride

Executive Director of LIFE AIDS LOBBY



She admits she's an optimist, the kind who once believed that if she and members of the radical religious right "all ate a ham sandwich under an oak tree" they could work out some of their differences. Five years after directing the AIDS lobby for the League for Independent Freedom and Equality (LIFE), McBride is still upbeat, but has helped mold an organization better known for its aggressive, scrappy style.

She says that one of her best memories included LIFE's tenacious AB101 campaign.

"We kicked and screamed a lot," she laughs, proud of the public and behind-the-scenes organizing that pushed AB101 through the legislature. More recently, LIFE secured a \$1.3 million grant from the federal Ryan White

funds, and McBride's push for increased visibility and fundraising has helped bring the organization's \$115,000 annual budget up to nearly \$1 million. LIFE sponsors six to eight bills a year, McBride adds, on community-based issues ranging from domestic partnership to health care.

Her biggest gripes? Financial frustrations and hatred from the religious right. Seventeen years of activism helped prepare McBride for this demanding position, but she credits her staff and her partner of ten years for keeping her afloat. Not to mention her passion.

"I just have to do it," she says. "I couldn't do anything else."

## Ken Topper

Co-executive Director Sacramento NAMES Project



An aide to Senator Pro Tem Bill Lockyer, Ken Topper is a busy man. Along with his work at the Capitol, Ken is on several task forces, including the Community Planning Work Group for AIDS, and the Department of Corrections AIDS Task Force. He also works with the statewide Parent/Teacher Association. The project he talks about with the most excitement is the local chapter of the NAMES Project/AIDS Memorial

Quilt, which he is co-executive director of with Patty Barcena.

Ken describes his schedule as 70 percent devoted to the Capitol and 25 percent devoted to the Quilt, but is quick to point out the NAMES project work is a labor of love and "more play than work." His view of the quilt is that not only does it help to reach many outside the gay community and play a role in AIDS awareness, but it also reminds us of the serenity of human relationships and that the people who have been remembered did have lives which the panels help celebrate.

## Tony Miller

Chief Deputy State Controller



Tony Miller is a California boy from birth. He was born in Chester in Plumas County. He attended college at the University of California, Davis and went on to law school at the University of California at Berkeley. In 1968 he became a legislative assistant to then-assemblywoman March Fong. When his boss won election to the position of California Secretary of State, Tony followed at the Secretary of State's chief legal council.

In 1981 he was promoted to the position of Chief Deputy

Secretary of State.

When President Clinton appointed March Fong Eu to an ambassadorial position, Tony was her successor. He became the acting Secretary of State, the highest political position an openly gay person had ever held California. He was in direct line of succession to the governor. He ran for Secretary of State in 1994 and lost by only .4% despite the overwhelming Republican sweep that year.

Tony lives on a small farm in Pleasant Grove with his partner of 22 years, Peter Pavey. He works as the Chief Deputy State Controller. He looks back on his campaign for Secretary of State with deep optimism. "We lost because of the Republican tide. The gay issue never became that significant. More and more people in California care less and less about a person's sexual orientation. They were more interested in my qualifications. On the Thursday before the election, we received notice that the Reverend Lou Sheldon was calling a press conference at the Roosevelt Hotel to make an issue of my sexuality just before the vote. We sent someone to monitor the conference. Nobody showed up except one guy from a Christian radio station. It's very satisfying that we have come that far."

## Sheila Kuehl

Member of the State Assembly



It's a long way from Tulsa, Oklahoma to the halls of power in the richest state in the union. Somehow it's not surprising that Sheila Kuehl made the trek. She became a Californian at the age of two. She studied dance at 7, and became a television actress at age 9 with her role as Jackie Erwin in "Trouble With Father." Nine years later she became Zelda on the Dobie Gillis show. That

role almost earned her a television show of her own at age 19. However, her sorority outed her on the UCLA campus, and word filtered back to the studios. CBS decided she was "too butch" for the role she had been playing successfully for years.

With the end of her acting career, Sheila tuned to UCLA for a job and became a switchboard operator. (She had to field calls the day Kennedy was shot.) She worked her way up to become an Associate Dean of Students. She was the advisor to all of the most radical campus groups in the 1960's. Those students, recognizing her deep commitment to social justice, convinced her to go to law school. She did. Harvard. (She had to turn down Yale.)

In the 1980's Sheila taught law at Loyola University and at UCLA. She co-founded the Women's Law Center with Abby Liebman. She worked tirelessly on behalf of civil rights, reproductive rights, domestic violence education, gender equality, and student's rights. She made national

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## EDITORIAL

*continued from page 3*

love Jesus" would have scandalized the church biddies!

I am proud that, with no father-son talks to assist me, and no towel-snapping sex banter in the locker rooms to validate my desires, and no parent-subsidized prom dance mating rituals, I was able to piece together enough of an understanding of my body and my appetites that I was not a bad lover when the time came that I could express love in the way that is natural to me.

I am proud that I kept dancing, kept singing, kept crying, kept acting, kept loving tenderness when the men who were my role models demanded that I run out into the playing field and embrace

competition and bruising confrontation, and called me sissy when I expressed discomfort in doing so.

I am proud that I never stopped loving and respecting girls when they became just walking sets of tits to my brothers. I am proud that I listened to them as equals and stood up for them in the secret male places where they were talked of as objects. I am proud that I learned to admire and respect and aspire to those qualities which are so natural in women and which my upbringing tried to purge in me.

I am proud that I learned to stand-up for others who were oppressed instead of turning my struggle into destructive anger.

I am proud that I never succumbed to the despair bred by a

world that seemed so alien to me and so hostile to me. I am proud that I faced the fears and frustrations that every adolescent faces and then some, all in a society that would not embrace me. And I survived.

I am proud that in my writing I put good and beautiful things back into a world which offered me so much that was not.

I am proud that I do not hate the family that treated me so shamefully. I am proud that I have been able to hew out of the walls of silence a place for myself and a family for myself that is not bound by the obsolete and destructive stereotypes and limits of the old model.

I am proud that I have raised a straight son who is open-minded, compassionate, and accepting of

diversity, and has an eye for decorating. I am proud that when he talks to friends on the phone, I can't tell if he's talking to a male or a female. I am proud that he has female heros and doesn't apologize for it.

I am proud that I came out of the closet in defiance of thousands of years of oppression and shame. I am proud that I did not let even the very weight of history intimidate me back into hiding. I am proud that I endured the loss of blood family and old friends, climbed out of the temporary pit of alienation and, began the true walk on my own path.

I am proud of the courage I must muster every day to be honestly myself in a world that wishes I were either something else or silent. I am proud of the number of people who have shed their prejudices simply because they have known me in truth.

I am proud that these personal accomplishments are not at all unusual in this phenomenal group of people who are my people, my community. Gays. Lesbians. Transexuals. The newly vocal and emerging group of unapologetic bisexuals I am just

beginning to understand as comrades in the struggle. The love and care we give to ourselves and to each other is a modern miracle for which we alone are responsible. To even survive as a gay man or lesbian or bisexual or transgender in this culture at this time is profoundly amazing. To survive with as much creativity, love, humor, selflessness, and power as we have, is barely believable. I, we, do indeed have much of which to be proud.

The color bands on our flag are symbolic of our diversity and our unity. Epluribus Unum: out of the many, one. There are not enough colors to truly represent us, nor enough thread to reflect our bond.

We are not perfect, but we are an incredible people for whom pride ought to be anthem. Celebrate without apology this month. You deserve every cheer, every handclap, every uninhibited dance move, every piece of hunting, every waving flag, every shout of "Hey girl!" You are amazing. Phenominal. Fabulous! You go!

*(An earlier version of this column originally appeared in Patlar Magazine, May 1992.)*



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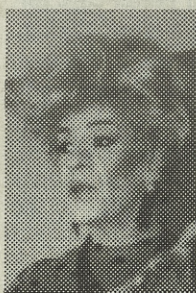
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headlines in the early 1990's when she agreed to accompany her friend Dick York (Darren from the TV show "Bewitched") as he came out of the closet on national television. It was the first time much of the nation knew of Sheila's sexuality. In 1994, with her lesbian sexuality well-known, she won a seat in the California State Assembly. She is excited to be in the struggle for gay and lesbian rights, a struggle she considers to be at the cutting edge of social change in the last decade of the century.

## La Kish Hayworth

Legend

Her trademark sidelong glances emphasized by mascara and eye-liner, La Kish Hayworth is undoubtedly Sacramento's most recognizable barmaid. La Kish personifies gay royalty with campy pronouncements and edicts like "burn her!"



Born in San Francisco 67 years ago, Kish came out at the age of fifteen. "I never had a problem thinking 'oh no, I'm the only one like me,'" she scoffs.

La Kish was named 'Princess for Life' by the first Emperor of San Francisco, a title which was granted by the third and fifth Emperors as well. She refers to these gentlemen as "my three fathers."

The name La Kish was invented when she had to come up with a pen name for a 'trash and filth' column for *The Compass*, a national publication which in the 1950's had circulation in every major American city.

Interviewing La Kish is like waiting to be recognized while the Queen holds court. To say I had to grant her every wish would not be far from the truth.

## Marghe Covino

Activist

New York tough and California nurturing: that's Marghe Covino, one of the prime movers in the Sacramento gay community for over two decades. She moved to the Big Tomato from the Big Apple a year after the Stonewall Riots in 1970 following the breakup of her marriage. She had worked in television news before she and her husband started a screenwriting business. "When we split, New York wasn't big enough for the two of us." She travelled to Louisiana for a while to study



the results of the civil rights movement in the bayous and the cities. She then came to California intending to do a story comparing the administrations of California governor Ronald Reagan and New York governor Nelson Rockefeller. She got scooped. She intended to leave. A gay friend introduced her to Pat Avila. "I figured out why my marriages hadn't been working." She stayed.

With her new long-time partner, she took over the River Galley floating restaurant docked in Broderick and opened the gay bar Hide 'N Seek in what is now the city of West Sacramento. Both places became popular gay hangouts for the entire Sacramento-Yolo area. The River Galley was one of the area's meeting places for the "NO on 6" campaign.

Her involvement in politics lead Marghe to host a local radio talk show and found a second West Sacramento newspaper called "The Sentinel." That paper began to refer to the competing communities of Broderick, Bryte, and

West Sacramento as "the East Yolo Community," thus creating a regional identity and laying the foundation for the successful bid for incorporation as the city of West Sacramento. At one point Marghe had to move the paper to her house so that she could care for her lover Pat who was dying of lung cancer.

In 1990 Marghe joined the board of the Lambda Community Center. She eventually became the President of the Board. She saw it through many of its growing pains and worked to establish a more professional board. She writes regularly for *The Bay Area Reporter* in San Francisco. She has worked with the Hemlock Society as an advocate for the right to die with dignity. A life-long feminist, Marghe is a strong advocate for women's health issues, a stand that has become even more immediate to her in recent years as she has faced her own battle with breast cancer. She is the community's liaison for the Hate Crimes Task Force and co-founder with Jerry Sloan of Project Tocsin which tracks the religious right's political involvement.

## Terry Sidie

Bar Owner, Philanthropist



A generation has passed since U.S. Air Force import Terry Sidie made Sacramento his home. His in-bred business instinct led him to open Bojangles soon after his arrival eighteen years ago.

With his cowboy hat firmly in place, Sidie is one of the most visible community activists we have. His bar Faces is the busiest dance club in town. A tribute to his success is the growing presence of friendly straight

customers mixing with the predominantly gay-male crowd. Sidie will host the tenth anniversary of the bar on August 15.

Sidie has been active in charitable endeavors for years. Heavily involved with CGNIE (the 'Court'), he helped the late Empress Randella start the Lambda Center nine years ago.

Presently, Sidie is scouting talent for the Ninth Annual Rainbow Festival to be held Labor Day Weekend. So far, he has lined up singer Kim Symms and comedienne Lawanda Paige, who starred as Aunt Esther on TV's "Sanford and Son." Also appearing will be the women's musical group Fem to Fem.

## Ron Hatch

Activist, Producer, Teacher



Ron Hatch is a native of Sacramento. He attended Jesuit High School, but he didn't become a priest. He is best known in Sacramento these days as the producer and director of the cable show "Being Gay Today." To a smaller number of people, he is known as "Mr. Hatch," the 7th grade World History teacher at California Middle School. At times when he has also hosted the show, some of his students have com-

mented about seeing him on TV. (The kids know that he is gay, and most think it's "pretty cool.")

Ron earned both a Secondary Teaching Credential (Junior and Senior High) and an Elementary Teaching Credential (grades 1-6), and began teaching in 1972. He has taught school in San Francisco, Sacramento, New Zealand, Guam, Korea, and Los Angeles. He has traveled to 50 countries.

Ron was in Melbourne, Australia when a group was set-

ting up the Victorian AIDS Foundation. Noticing that the founders were having to struggle with issues long resolved at American AIDS organizations, Ron had the idea to videotape the workings of American organizations so that new foundations being set up would not have to "reinvent the wheel." Because most AIDS organizations were struggling just to meet the immediate needs of their clients, no one wanted to invest resources or time in Ron's idea.

When he returned to Sacramento in 1986, Ron was still interested in the use of video for education, but his focus changed to reaching a broad audience about gay and lesbian issues in general. He took classes through Access Sacramento, and on July 14, 1988 "Being Gay Today" went on the air. His crew consisted of a man and his 13 year-old son who ran the cameras. Ron hosted. Shows that Ron taped locally alternated with previously taped shows from Los Angeles and New York. Then, in December, 1993, the show began taping locally every week with co-hosts Joanna Cassese, current executive director of the Lambda Community Center and Androse, a local writer. It now airs three times a week on Channel 17. Recently, Ron moved back to the front of the camera as Joanna's co-host. The staff can't decide if they want him to leave directing behind or not. He's just too talented in too many aspects of the show.

## Lou Camera

Activist



When one speaks of activists in Sacramento, the name of Lou Camera inevitably comes up. Since 1991, Lou has been the Director of Student Activities at California State University, Sacramento.

Assuming a visible role in the gay and lesbian community was almost automatic when Camera arrived in Sacramento in 1986. Coming from a staff position at a small Presbyterian college in suburban Milwaukee, he

was aching to come out as a gay man and get involved in the community.

Now serving as Executive Director of Delta Lambda Phi, Camera has been an indispensable member of the fraternity's IOTA Chapter at Sac State since 1989. He was also one of the founders of CAPPAC, serving as treasurer for five years. He currently holds the job of Secretary-Treasurer in the Delphi Foundation, a non-profit organization loosely related to Delta Lambda Phi.

Camera foresees an improvement in the lives of Sacramento's gay and lesbian populace. "We've created awareness in the larger community. Respect is increasing," he said.

Camera's writing can sometimes be read in MGW. He has a great outlook on life -- and one more thing...he's single.

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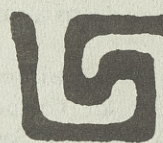
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# LIFE Lines

## Everything Old is New Again

by Robert Rios

**W**hen did the HIV antibody test turn back into a weapon?

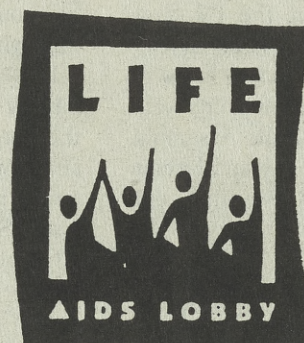
Early on in the epidemic, ignorant, bigoted and/or hateful politicians saw only one way the test should be used: To coerce a particular group into being tested and then punish them for the test results.

For the most part, however, the medical community, the HIV-infected and the HIV-affected saw the antibody test as a much-needed tool. Offered to people voluntarily, people could find out their HIV status on their own volition; people with HIV could be directed to early medical care; people who came in for testing could get counseling and education on risk-behaviors. The test could be used for epidemiology, for prevention, for care, for research.

And it was. And it still is. But for how much longer?

### Case Study #1

For years, California policy makers have stood certain in the knowledge that the anonymous test site (ATS) was an invaluable tool. According to statistics gathered by the State Office of AIDS, the ATS is the most popular place for people who are HIV-positive to get tested. It was so obvious: clients could learn crucial information without fear of identification or exposure. Voluntary HIV-testing programs work well, and anonymous voluntary HIV testing programs work



even better.

In fact, the Legislature and the Governor even boosted state funds for ATS sites last year at a time when every health program was on the chopping block.

It seems strange, then, that the California Medical Association firmly committed itself to eliminating anonymous HIV testing next year. At its annual convention earlier this year, the CMA voted to sponsor legislation next year requiring everyone who tests HIV antibody-positive to be reported by name to the county health department.

### Case Study #2

Since 1988, the federal Centers for Disease Control and Prevention has funded a surveillance study of child-bearing women with the cooperation of 45 states, including California. Anonymous blood samples drawn from newborns are tested for HIV antibodies, and the results help researchers, healthcare providers and prevention educators better respond to the catastrophic increases of HIV infection in this community.

In this case, HIV testing was used not to diagnose a particular case of HIV infection, nor to replace access to testing for any women, pregnant or not. Instead, it was a tool for epidemiology.

However, this useful surveil-

lance study became a political hot potato, with both state and federal politicians accusing researchers of ethical malice because it was anonymous. Legislation was introduced to require test results to be reported back to the mother. The CDC responded by suspending the study indefinitely.

No one seemed to want to increase access to HIV testing programs for all women seeking reproductive health. Politicians didn't clamor for better care for both the women before, during, and after a pregnancy. No one called for more and better studies on how to reduce or eliminate maternal transmission of HIV, or study symptomatic women, or any number of ideas all of us could generate in 30 seconds.

AIDS has exacted too steep a price from our community for us to be naive. We cannot afford to be caught by surprise in the months to come, staring at the abyss opening up beneath us. Former allies may stand across from us instead of next to us. We must once again take careful time to think, to study, to strategize, to educate, and to win. We are literally fighting for our lives.

The LIFE AIDS Lobby's mission is to coordinate, develop and promote the public policy agendas of gay, lesbian, and HIV-affected Californians. LIFE's House of Delegates consists of representatives from over 100 gay/lesbian and HIV-related organizations, bringing together our diverse constituency into a statewide forum. LIFE's full-time staff is headquartered in Sacramento.

*Robert Rios is the Legislative Advocate for LIFE.*

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# Los Angeles Pride

by Michael R. Gorman

**C**hristopher Street West was founded in 1970 in commemoration of the Stonewall Riots the year before.

It is a non-profit organization which provides education about gay and lesbian culture and issues and organizes the annual Los Angeles Gay and Lesbian Pride Parade and Festival.

This year's 25th Anniversary event will take place on June 24th and 25th.

The Community Grand Marshall for this years event is Patricia Nell Warren, author of *The Front Runner* and *The Fancy Dancer*. *The Front Runner* is considered one of the most important pieces of gay-themed literature of the post-Stonewall era. To date it has sold over ten million copies. (Patricia Nell Warren will also attend the Sacramento Freedom Fair, signing her books and reading some of her poetry publicly for the very first time from the fair's acoustic stage.)

The Celebrity Grand Marshall

for the LA parade is Judith Light, star of the hit television series "Who's The Boss." She plays Angela Bower. Ms. Light has long been a strong supporter of gay and lesbian rights and AIDS issues. She has offered her time to MC scores of fundraisers and educational events. She marched and spoke at the rallies of both Stonewall 25 and the 1993 March on Washington. She called national attention to AIDS-related homophobia when she portrayed Ryan White's mother in "The Ryan White Story."

The main stage at the pride festival will be an eclectic mix of music, comedy, and politics, although some of the politics, such as the Sisters of Perpetual Indulgence, should prove entertaining as well. Pansy Division will perform. Madonna impersonators who were on the diva's video "I Remember You" are scheduled to

**PRIDE  
95**

perform a retrospective of Madonna's career called "The Blonde Exhibition."

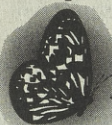
In addition to the main stage, there will be an area for Country music and dance from around noon until midnight on Saturday and Sunday. As always there will be food, games, displays, information tables, and merchandise for sale.

In honor of the 25th Anniversary of the LA Pride Parade, Christopher Street has organized "25 Days of Pride." There will be hundreds of events scheduled in venues all around town during the 25 days leading up to the parade and festival. For a schedule of events and information about the parade and festival, call (213) 656-6553.



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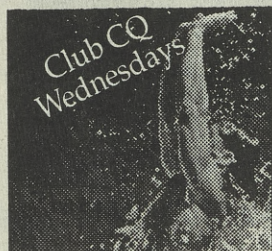
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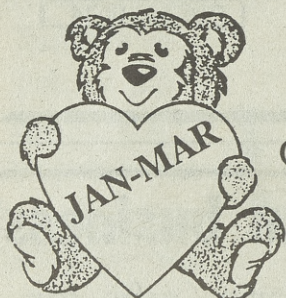
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# San Francisco

## What to Expect

# At This Year's Parade

by Sister Dana Van Iquity  
a.k.a. Dennis McMillan

**I**s everyone looking forward to this year's Queer, Lesbian, Gay, Bisexual. Transgender, Transmuted, Translucent, Transcontinental (have we excluded anyone at all here??) Parade? I know I am!

The parade and/or celebration will surely be a mixed bag of participants, ranging from the young (Lavender Youth) to the young at heart (Gay & Lesbian Elders); from decorated floats to decorated war veterans (we in San Francisco have our near and dear, very queer Alexander Hamilton American Legion Post #448); from every imaginable sexual minority spanning the rainbow of proud proclivities.

The festivities will no doubt start off with the traditional Dykes on Bikes (although a few may actually be hooters on scooters, if the bare-breasted babes appear.) Women's Motorcycle Contingent (although some will be men), and a few may have nudie cuties in tow (sassy sissies on the sissy bar baring all).

You can also expect Dykes for Strikes (from the lesbian bowling leagues), Skirts on Skates (drag queens and lipstick lesbians swishing while skating) and Rogues on Rollerblades (than one's a wild card—you name it!).

## This Year's S.F. Gay Pride Parade is June 18.

Last year the chant du jour in San Francisco, led by ACT UP and various queer activists in the community, was "Stonewall was a riot; we're not gonna be quiet!" (This in reference to the very reason we QLGBTTTT's celebrate Gay Pride Day anyway.)

Allow me to digress for a moment's history lesson: Twenty-six years ago, June 28, 1969, a bunch of drag queens, dykes and transgenders at their local gay

bar in Manhattan, the Stonewall Inn, revolted against the harassment and arrests from cops, in those days just part of "normal" homosexual life. But that day QLGTs crossed the border; the



### All dressed up with somewhere to go.

line drawn in the sand by society who said they dare not cross. And for three days the Stonewall patrons and patriots fought the battle to break barriers and bust the borders, eventually, leading to national gay liberation.

Oh golly, did I mention "borders"? Maybe that's because the real San Francisco theme this year is "A World Without Borders" — our utopian hope for this awful emerging nation of homophobes, xenophobes, AIDS phobic, rabid right wing religions freaks and Republican NewTwit Gingrichist geeks! Did I say I digress? More like editorializing, huh?! Sorry 'bout dat.

AIDS groups will be both numerous and humorous, showing the world that it's a serious disease but we can still keep our gay wit(s) about us. Last year here (hate to keep referring to San Fransissy, but hey, ti IS gay mecca, okaaaay?) we had Shear

Kindness (providing haircuts for PWAs); Have a Nice AIDS (daisy-incrusted, bleeding, yellow "happy faces" and hearses); S.F. AIDS Foundation's salute to Stonewall heroes: "High Hopes, High Spirits, High Heels," AIDS Walk walkers (who of course were not on a float but walked) reminding the community to register for the annual AIDS Walk-a -thon; Native American AIDS Project, naturally not lacking feathers and AIDS Food Band banking on coins tossed from the crowd into an outstretched fag flag, 100 feet long; Gay Asian Pacific Alliance with their monstrous lavender

godzilla, followed by the Queer n'Asian [get it? Queernation??] rainbow drag dragon, Under the beastial category were PAWS (Pets Are Wonderful Support) in their PAWS mobile with giant ears and whiskers, and Vegetarians (some vaginarians) for Animal Rights (they didn't specify gay animal rights).

I'm fairly certain sex [DUH?!!] will be a topic in queer parades around the continent. In S.F. last year we had the female version of the baths, wymmyn aficianados-of-the-tubs riding topless in both senses of the word in convertibles sans blouses; and of course you can expect (please, Master!!) S/M leather-fetish groups to whip the crowd into a frenzy; Bi/Trans/Dyke/Queer Girls wore nothing but greasepaint while Radical Faeries turned butt-naked somersaults and blessed the city with rainbow

continued on page 24



# San Francisco

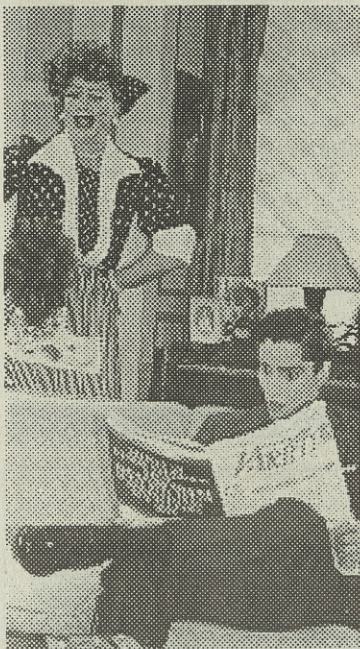
## San Francisco Gay Film Fest Set To Unreel

by Chris Narloch

**T**he 19th San Francisco International Lesbian and Gay Film Festival captures the cream of new queer cinema in a truly global ten-day program of 229 features and shorts from 16 countries.

From June 9-18, the world's largest event of its kind offers audiences a chance to drop in on lesbian and gay life around the world, at the Castro Theatre, Victoria Theatre and Southern Exposure Gallery.

Maria Maggenti's charming romantic comedy, "The Incredibly True Adventures of Two Girls in Love" and Barry Shils' high gloss cross-dressing extravaganza, "Wigstock: The Movie" are the



"The Short, Short Trailer," featuring Lulu and Marga Gomez.

Festival's opening night films. World premieres include the closing night film, Todd Verow's "Frisk," based on Dennis Cooper's story of sex, sadism and insanity; "Fanci's Persuasion," a dizzy and energetic comedy from Bay Area filmmaker Charles Herman-Wurmfeld; and Nicholas Katsapetses' handsomely humorous "Get Over It."

United States premieres include Aerlyn Weissman and Lynne Fernie's look at the legendary Canadian lesbian author of "The Desert of the Heart," "Fiction and Other Truths: A Film About Jane Rule"; Paul Ruven's lush and haunting vision quest from the Netherlands, "Paradise Framed"; Filipino Mel Chionglo's banned and bold look at the macho dancers' in a Manila bar, "Midnight Dancers"; and Canadian Cynthia Roberts' award-winning adaptation of Hillar Ljota's play, "The Last Supper."

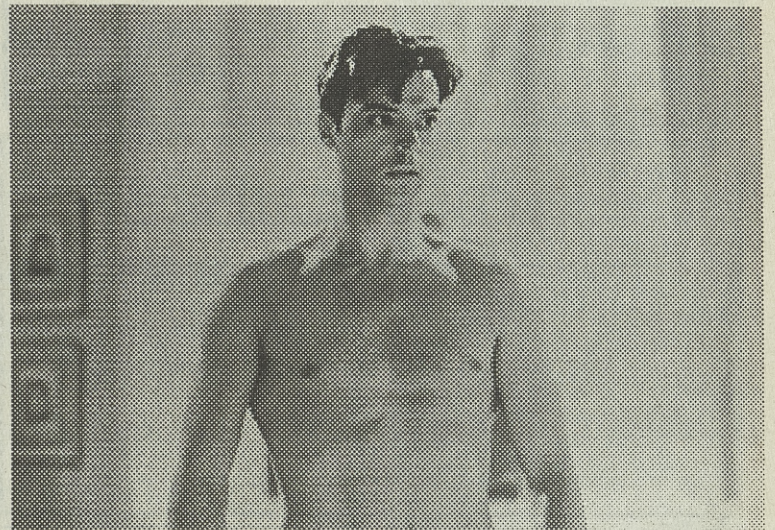
Other highlights include the West Coast premiere of Wally White's lighthearted send-off of gay Provincetown, "Lie Down With Dogs"; Marta Balletbo Coll's feisty Catalan comedy, "Costa Brava"; John G Young's "Parallel Sons," an exploration of race and sexuality; "Skin Deep," Canadian Midi Onodera's compelling drama of obsession and tattoos; and

Fiona Cunningham Reid's "Thin Ice," a sexy British feature tracing the follies of lesbian figure skaters.

This year's program is particularly strong on new work by local filmmakers. More than 30 Bay Area artists are represented, including Michelle Handleman's documentary look at the lesbian leather community, "Blood Sisters: Dykes, Leather And Sado-masochism"; Steven Okazaki's poignant look at teens, "Alone Together: Young Adults With HIV"; and Marc Huestis' latest, "Lulu: Bitter Old Queen."

This year the Film Festival takes a turn onto the information superhighway with "Cyberstroika," a freestyle digital foray in the multimedia playground. Featured will be six thematically linked exhibits designed to create a technological tidal wave of information. The Festival is also brimming with special co-gender short film programs for both sexes including "Boys And Girls Together" and "Young Queer Rebels" as well as family-oriented shorts programs like "Our Mothers, Ourselves" and "Creating Family."

Other special programs include: two films from Claus Muller, co-presented by the U.S.



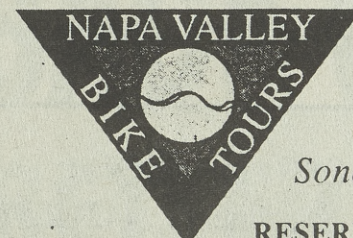
"Heaven's Drag," is often described as a gay "Ghost."

Holocaust Memorial Museum, that look at gay survivors of the Holocaust, "We Were Marked With a Big A" and "After The War You Have To Tell Everyone About The Dutch Gay Resistance Fighters"; Susanne Ofteringer's look at the legendary voice of the underground, "NICO-ICON"; "An Evening With Derek

Jarman," featuring a selection of the prolific filmmaker's recently restored films; and "Lions & Tigers & Chubs & Bears," a burly program about the Bears movement.

In 1994, Festival attendance topped 55,000. For ticket information, call (415) 776-1999 or (510) 762-BASS.

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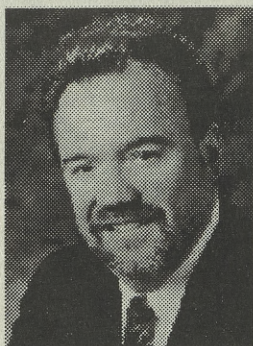
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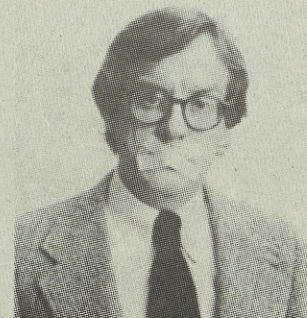
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# Colorscope Striving for Cultural Diversity

by Billie Jean Jones

**C**olorscope, Sacramento's developing collective of ethnically and culturally diverse people, takes pride in offering inclusion to everyone.

Loosely started in the Summer of 1993, Colorscope remains committed to building a sense of community to those who have felt disenfranchised within the "gay" community. While many of the originators of Colorscope are labeled "minorities," their stated intent and practice is to welcome anyone who wants to participate.

Responding to letters-to-the-editor criticism of Colorscope "excluding" gay white males, the collective response is that no one should feel excluded, and that even heterosexual people should feel welcome to attend Colorscope events.

What are Colorscope events? That a question I asked Colorscope member Pam Akins the other night at New Helvetia. "We've co-sponsored a few public events with the Asian Pacific

Sisterhood, the Greater Sacramento Valley Chapter of the National Black Women's Health Project, the Northern California Community Research Project, and La Raza/Galeria Posada. We've had a few social events that have been by invitation — a chance for people to just get together and meet outside of the bar scene."

Currently, Colorscope is distributing a survey that attempts to find out what people want Colorscope to be, and what people are willing to do in order to make these dreams realities. Preliminary returns indicate a high level of interest, a scarcity of time to participate, and a significant disappointment that most of the "gay" community is white, apolitical and too self-absorbed. As Pam tried to explain, "People of color feel almost in-

visible here in Sacramento. What we are trying to do is create space where we can get together without feeling like aliens."

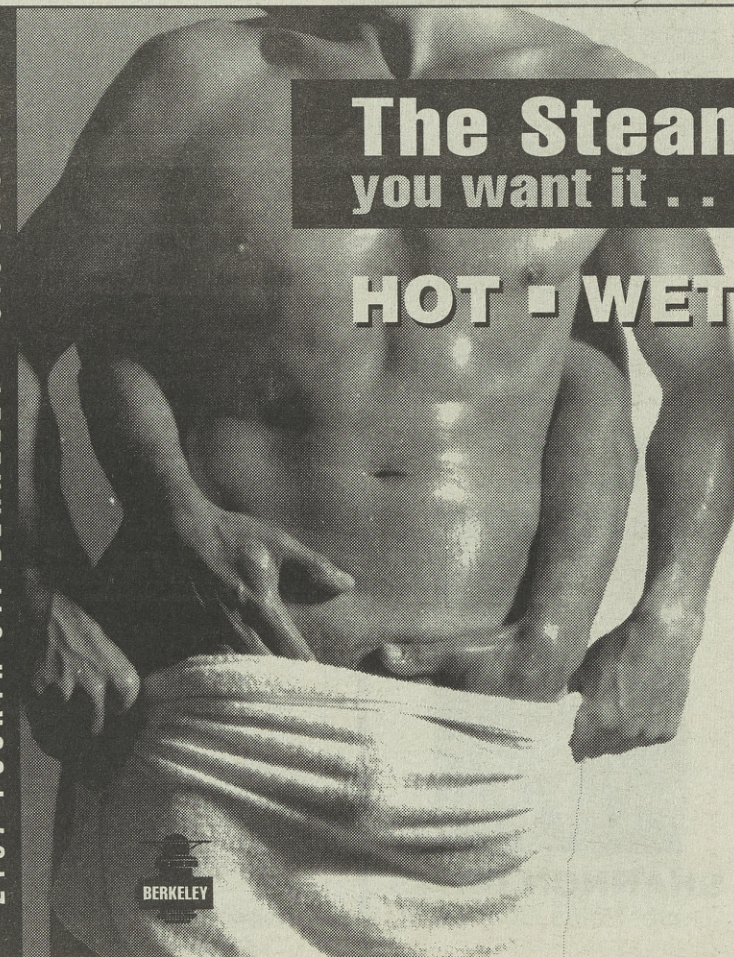
One of the primary realizations coming from the survey responses is that Colorscope does not have the resources to match the enthusiasm and ideas coming from the respondents— "It's hard to keep up with people's energy," Pam sighed. In order to grow beyond the current limitations, Colorscope will be contacting survey respondents to put their ideas into action, even though "I have the only computer," she said with the resignation of one of the 10% who do 90% of the work.

Look for Colorscope at the Lambda Freedom Fair. They will share a booth with the Asian Pacific Sisterhood.

Colorscope, a culturally diverse gay, lesbian and bisexual collective dedicated to developing multicultural events for the greater Sacramento area.

Contact them by writing to P.O. Box 191246, Sacramento, CA 95819 or by calling (916) 443-6922. An E-mail address for the organization is taznelmo@aol.com.

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# Gay Pride

## A Brief History of The Gay Pride March

by David Borad

**"We were a bunch of rag-tag fairies marching down the street," says David C.**

David is referring to his first Gay Pride March. It was the summer of 1970, and he was working as a bartender in Provincetown, Massachusetts. The Stonewall riot had marked the growing visibility of the gay rights movement. Before the riot, groups like the Matachine Society and the Daughters of Bilitis had been working to secure our space in American society, but had been largely invisible. Stonewall had taught us that it was possible for us to actively fight back against oppression.

The original marches were patterned in large part after the civil rights and anti-war marches of the '60s. The marches began as a way to remember the riots, and June would become a month of celebration and remembrance. The marches were a way for us to assert our visibility and our increasing liberation. By 1972 there were annual parades in Los Angeles and other major cities. By this time the parade was more as we know it now -- a celebra-

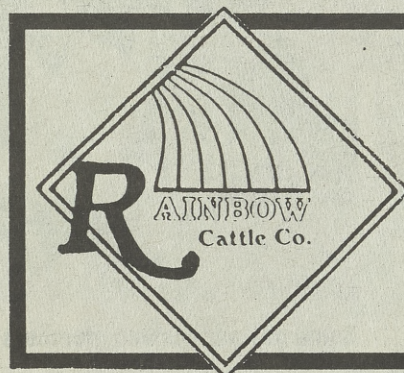
tion of our pride: brash, loud, and full of the extremes of our community.

Still, there was controversy in the ranks from the beginning. Just as we have today, the battle between those who feel it is important that we present ourselves as 'normal' -- the picture of respectable Americana -- clashed with the radical fringe who came partially (or completely) nude or in full drag (be it leather, sequins, or something in between). The latter point of view might best be typified by the 'Cockapiller' (inspired by the Chinese New Year dragons) which appeared with much fanfare one year in the LA parade.

With the onset of the AIDS crisis, the parades became protest marches once again. We had the dead to mourn and the living to fight for; we had our political gains to be proud of and our increasing battles with the far right

and the need to rally the troops together. Our political activism came of age in the 1980s and with that came a new dignity to our marches.

Now the pendulum has turned  
*continued on page 24*



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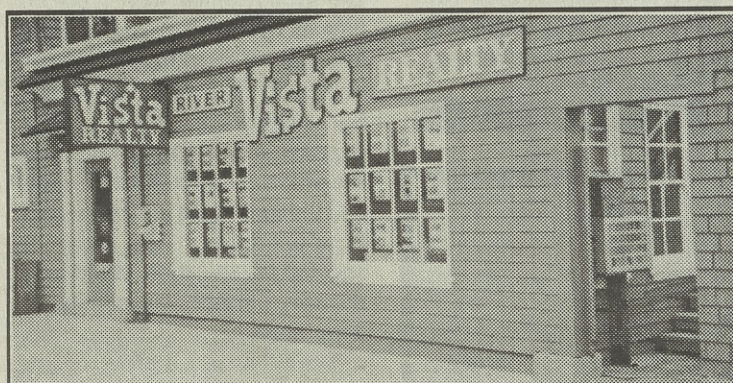
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# Gays Hike Their Way Into The Sierra Club

by Steve Chrysler

Gay activism had multiple victories this year in getting official recognition of new all-gay volunteer chapters and full employee benefits for gay employees at the Sierra Club.

Gay environmental activists organized nationwide to improve the environment and make a positive statement about gays by petitioning the Sierra club for admission as official sections of the Sierra Club. On March 16, the executive committee voted unanimously to allow a San Diego group of gays and lesbians to become an official section of the Sierra club. New York City's gay and lesbian Sierrans group met with the Board of Governors on Saturday, March 25, 1995.

After a long, heated meeting, two officers abstained, while the remaining voted unanimously to include the gays as an official part of the New York City leg of the Sierra Club.

## Is Sacramento Next?

The Sacramento group has been organizing for years. Linda Barr, a Sierra club lobbyist in Sacramento, already has about 100 people who are interested in



Some gay and lesbian members of the Sierra Club.

a local gay Sierran group. Alan Weaver, from Sierra Club National Headquarters, was heavily involved in an initial gay victory,

and helped organize the San Diego group, which went from an idea to an official organization in less than 8 months. Weaver is hoping to find volunteers in the Sacramento area to help Barr organize a local group. He feels the presence of Sacramento gays and lesbians doing positive works in a prominent and well-respected organization would help disprove the local hard right's lies about gays.

Ten years ago, a group of gay

San Franciscans met with strong resistance when they initially tried forming and becoming the first gay and lesbian group to obtain official Sierra Club certification. The Sierra Club board eventually locked in a 4 to 4 vote, voicing concerns that admitting gays would harm membership by causing a wave of cancellations in response to the club "condoning homosexuality." At the next election the hostile board mem-

*continued on next page*

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Sierra 2 Theater and Green Room  
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**Last Summer at Blue Fish Cove** Included in Price

Tickets: Subscribers: \$15, Non-subscribers \$20  
Tickets must be purchased in advance.

Call 451-8034 An event for women over 21 only

**Coming out? Depressed? Lonely?...**

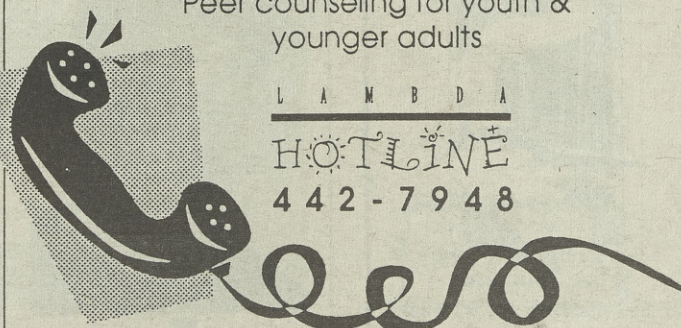
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bers were voted out and the new board's first act of business in January 1986 was to vote acceptance of the gay and lesbian section to the Sierra Club. Since then, Loma Prieta and Los Angeles have had gay and lesbian sections accepted.

## Membership Increased After Gay Admissions

Some members did cancel memberships in response, but the Sierra Club's overall membership increased markedly from January 1986's 394,000, when the first gay group was officially admitted, to 1995's 570,000. Including its gay and lesbian members, the Sierra Club is now one of the world's largest grassroots environmental organizations.

## Homophobia Still Exists

Dennis Triglia, one of the founders of the new San Diego group shared a story from this year: "A gay friendly article came out in the Sierra Club magazine about the wonderful things that the gay and lesbian San Francisco group has done in terms of clean-ups and trail building. Somebody from Texas wrote a letter that he was cancelling his membership 'because the club fosters deviant membership.' At the end of his letter he wrote, 'I'm sure you can find a queer Californian to replace me.' I sent back a letter that said that we already had

80 queer Californians that could replace people like you." Triglia continued, "As we enter the Sierra Club, we can show people that we are not ashamed to be gay and lesbian. We're out there. We're among you and we are representing the same ideals that you have."

During the San Diego Chapter's vote, only 2 members out of more than 12,000 expressed any kind of non-support. The chapter's officers testified that they had received, "countless" phone calls and letters in support of including the gay section. Teresa Schilleng, media spokesperson at the Sierra Club's national headquarters said, "We are all one Sierra Club, and we're happy to have everyone be on board. People like to feel comfortable and supported in the place that they volunteer. That the Sierra Club can create a place for gay and lesbian environmentalists to come and do good environmental work certainly contributes to the success of the Sierra Club overall."

## Gay Friendly In Other Ways

Recently the National Sierra Club has provided employment benefits, including medical and optical, to the domestic partners of its employees. This benefit expansion was delayed by the difficulties in getting the insurance carriers to write the contract. The Kaiser Health plan was the first while Prudential was the

slowest to agree to extend its medical plan to the Sierra Club's gay employee's partners.

## Nights In A San Francisco Prison

The San Francisco gay and lesbian Sierrans are currently cleaning up, forming trails, restoring nesting areas for birds, and plant-

ing native grasses on Alcatraz Island. The group spends nights in the old prison while visiting the island and also clears out broken glass and crumbled walls to make it safe for tourists.

## New York City Naturalists

Carl Mulert, Secretary of the

120-member gay and lesbian Sierrans section in New York City, laughed when asked how many hours they had to commute to visit nature. "The New York region is full of places that people don't know about. We go on nature walks in Brooklyn's Prospect Park, clean ups in Central Park and visit the Long Island Sound *continued on page 24*

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# san francisco



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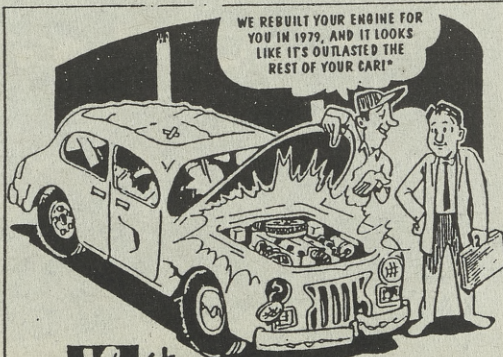
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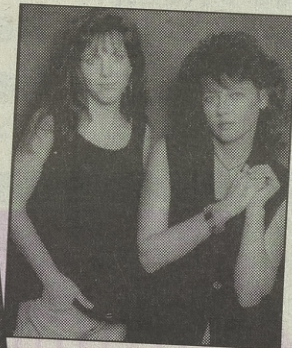
thursday



Matina Bevis  
(comedy)



Irene Farrera

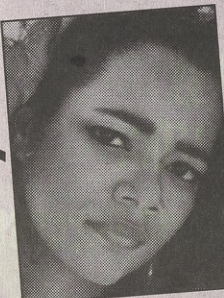


Sally Landers &  
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friday



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June & Jean  
Millington & the  
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Dianne  
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saturday



Ann Patterson and  
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Nell Carter

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**Hours:** Gates open 9 a.m. to 11 p.m. daily

**Cabins:** 150 cabin spaces available (no showers or toilets in cabins) Each holds 6-12 women in bunk beds.

**Payment:** MasterCard and VISA accepted. Checks: U.S. Currency only. **No personal checks after July 20**, credit cards, money orders, certified check or cash only.

**To Order Tickets:** Mail the coupon below with your payment or charge tickets by phone.

**Office Hours:** 9 a.m. to 5 p.m. Monday-Friday.

Phone 818/893-4075 Fax 818/893-1593.

**Price Includes:** Music, comedy, crafts, sports, dancing, workshops, camping, food and fun! Showers and portable toilets provided. Everything within walking distance. Accessible to disabled women. Concerts interpreted for hearing impaired.

### 24-Hour Twelve-Step Program.

**Children:** Child care provided (no overnight child care, potty-trained only).

**Children must be pre-registered by July 20.** Boys under 10 welcome.

There will be some women-only space.

**Pets:** No pets permitted, except seeing-eye or hearing impaired guide dogs (must be registered).

**Workshops and Open Mike:** If you wish to be listed in the program, send a description of your workshop. If you wish to be on day stage, send a tape. Send these with your ticket order by July 20.

**Festival Ends Monday, September 4 at 3 p.m.**



**Cut and mail to:** W.C.W.M.F. 15842 Chase St., North Hills, CA 91343 818/893-4075 Fax 818/893-1593  
**SEND S.A.S.E. for Ticket Orders ONE STAMP PER TICKET PLEASE. NO REFUNDS.**

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After 7-20

**Ticket prices** are per **person** and include entire festival.

**5-Day** (Thu-Mon) **4-Day** (Fri-Mon) **3-Day** (Sat-Mon)

**Ticket at Gate:** \$20 Addit., Cash Only

<b>\$240</b>	<b>\$255</b>	<b>5-DAY RV</b> (no hook-ups, includes 1 ticket (First person pays RV space. All others pay for camping ticket))	\$ _____
<b>\$225</b>	<b>\$240</b>	<b>5-DAY Cabin Space</b>	\$ _____
<b>\$210</b>	<b>\$225</b>	<b>5-DAY Camping</b>	\$ _____
<b>\$225</b>	<b>\$240</b>	<b>4-DAY RV</b> (no hook-ups, includes 1 ticket)	\$ _____
<b>\$205</b>	<b>\$220</b>	<b>4-DAY Cabin Space</b>	\$ _____
<b>\$190</b>	<b>\$205</b>	<b>4-DAY Camping</b>	\$ _____
<b>\$170</b>	<b>\$185</b>	<b>3-DAY Camping</b>	\$ _____
<b>\$ 45</b>	<b>\$ 50</b>	Per 3-8 year old <b>CHILD</b>	\$ _____
<b>\$ 65</b>	<b>\$ 70</b>	Per 9-16 year <b>YOUNG WOMEN</b> (or 9-10 Boy)	\$ _____
<b>\$ 25</b>	<b>\$ 25</b>	<b>WORKSHIFT</b> Substitution	\$ _____

(Everyone is asked to do a 3-hour workshift. Add \$25 to fee if you cannot)

**Total:** \$ \_\_\_\_\_

### ENCLOSED IS MY:

- ☐ **CHECK** (no checks after 7-20)  
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- ☐ **Work Exchange**  
Describe your skills by 7-20. We will send application.  
☐ **Child Care** (before 7-20)  
Sex and Age of Children: \_\_\_\_\_  
☐ **I Am Hearing Impaired**  
☐ Please send me \_\_\_\_\_ flyers for distribution



# the latest events

## Sacramento

### JUNE 9

**Freedom Fair Ten Days of Pride Celebration** - at Jammin' Jo's Sports & Dance Bar. Gemini Horoscope Party with Second Wind from 9 p.m. to 1 a.m. located at 2721 Broadway, \$4 cover. Call (916) 457-7888.

**Freedom Dance with DJ Eddie Edul** - at Jammin' Jo's Sports & Dance Bar, 2721 Broadway. 9 p.m. until 2 a.m. \$6 for 18-20 yrs \$2, 21 & up. Call (916) 457-7888.

**CQ Summer Supper Club** - A regular social event for the community.

Call for reservations (916) 682-4939. A great way meet lots of other gays and lesbians.

**Pride Party** - hosted by "qHS prn" a social and networking organization for Gay and Lesbian Health Care Professionals of Central California. 6 p.m. - 8 p.m. in Sierra II's Green Room Courtyard at 2791 24th Street. Former Sacramento Mayor Anne Rudin will be the guest of honor. \$10 members, \$15

non-members. For more info call (916) 446-4582.

### JUNE 10

**Noisemakers** - Group Show at Barbetta's Beads & Art. Reception is from 6 p.m. - 8 p.m. at 2316 J Street, Sacramento. Call (916) 443-4959.

**Lambda Freedom Fair** - at the State Capitol. Begins at 10 a.m. - 6 p.m. Lots of entertainment and booths. For more info call the Lambda Community Center at (916) 442-0185.

### JUNE 11

**"Lite House"** - at the Buffalo Club 4 p.m. - 8 p.m. Jazz on the patio. \$3 cover. Corner of S & 19th Streets. (916) 442-1087.

### JUNE 12

**The B'nai Israel Twice Blessed Rainbow Family Group** - invites you to join them for talk, information, education, films, discussion, friendship and refreshments. 7 p.m. at 3600 Riverside Blvd. (916) 457-9736. This group meets every 2nd & 4th Monday.

### JUNE 13

**CQ Summer Supper Club** - Chevy's on the river. Call for info and reservations. (916)

682-4939.

### JUNE 14

**Penny Run - Freedom Fest "Fun"** Raisers, gather your penny's, nickels, dimes and quarters. Call the Center to have our Runners visit you between 6 p.m. and 8 p.m. Call (916) 893-3336 before the 14th and leave name & address.

### JUNE 16

**Temple of Living Prayer** - Meditation Sounds of Silence with Rev. Kristin Specht, open donation. 4001 60th St. (916) 455-8387. Meets every Friday.

### JUNE 17

**Music by Miss Arbess Williams** - at the Buffalo Club, 9:30 p.m., draft and raffles. \$3 cover. Corner of S & 19th Streets. (916) 442-1087.

**Diane Patterson with percussionist Carla Campbell** - at Duke's Coffee Gallery 8:30 - 11:30 p.m. (916) 444-5563.

**Circle of Pride '95** - Sacramento Men's Chorus featuring guest performances from the Sacramento Women's Chorus, Golden Gate Men's Chorus, Silicon Valley Gay Men's Chorus of San Jose and SMC Entourage. Sacramento

City College Auditorium, 3835 Freeport Blvd., Tickets \$8 advance, \$10 door. \$2 of each ticket benefits Lambda's H.E.A.L. Project. (916) 444-5213.

### JUNE 20

**The Sacramento Chapter, Parents and Friends of Lesbians and Gays** - will meet 7:30 p.m., Fireside Room, St. Marks United Methodist Church, 2391 St. Marks Way (corner of lukes). Dr. Will Green, M.D. will facilitate a rap session.

### JUNE 21

**Sacramento Gay & Lesbian Film Festival** - general meeting, Lambda Community Center, 7 p.m. 20th & L Streets. Call (916) 484-5636.

**Summer Solstice Prayer Circle** - with INFINITY, \$25 Temple of Living Prayer, 4001 60th Street, (916) 455-8387.

**Hypnotherapy and relaxation techniques** - presented by Anita Lundin at the Lesbian and Gay Business Alliance, 7 p.m., Carrows, J & 28th. Call (916) 863-9733.

### JUNE 23

**Wine, Cheese and Theater** - SACWN at Sierra 2, 2791

24th St., Sacramento. Then at 8 p.m. watch the Lambda Player's "Last Summer at Blue Fish Cove." Tickets must be purchased in advance. \$15 subscribers, \$20 non-subscribers. Call (916) 451-8034

### JUNE 24

**Gay Traffic School** - 9 a.m. at the Lambda Community Center, 1931 L St., corner of 20th. For more info call (916) 442-0185

**Car Wash - Freedom Fest "Fun"** Raisers at Speedy Burrito (Nord Ave.) 10 a.m. to 2 p.m. donation requested. For more info call (916) 893-3336.

**"Nite Shade"** - at the Buffalo Club, 9:30 p.m. for Rock and Roll, draft & raffles. \$3 cover. Corner of S & 19 Streets. (916) 442-1087.

**Juliana Hatfield in concert** - at The Crest Theatre, 1013 K Street. 8 p.m. tickets are \$12.50, \$15 day of show.

### JULY 7

**"CIRCLE"** - Masako's presents Joan Hawkins, Elaine Bolton, Kelly Conway & Laura Bowley & special guest Ohio singer/songwriter Jamie Fota' 9:30 p.m. to Midnight at 2115

J St. Call Cianna (916) 448-1717 or Kelly Conway (916) 725-3311.

### JULY 28

**Sacramento Women's Gathering** - SACWN has rented Camp Augusta in Nevada City for the weekend. Workshops, hiking, swimming, canoeing, dance & campfire. For more info and registration call (916) 451-8034.

## Russian River

### JUNE 9

**Women's Weekend** - Entire weekend of women, women, women... Lalita's welcome women party, Triple R Resort's notorious poolside party, Disco at the new jungle (formerly ziggurat), live entertainment at Brew Moon, Coffee Bazaar, and Midway Patio Cafe. For lodging and information call (707) 869-GLBA.

### JUNE 12

**The Gay and Lesbian Constituent Committee (GLCC)** - reviews alcohol and drug treatment options. 6 p.m. - 8 p.m. at the Santa Rosa Doubletree Inn, Golden Gate Ballroom, 3555 Round Barn Blvd. (707) 523-7555.

## Yearly Event Planner

**SF G&L Film Festival**  
June 9-18

**Lambda Freedom Fair**  
June 10

**S.F. Gay Pride Festival**  
June 18

**L.A. Gay Pride Weekend**  
June 24-25

**Gay & Lesbian Parents Conference, LA**  
June 30-July 3

**California AIDS Walk**  
June 1-Aug. 31

**Out & Free in San Diego**  
July 14-15

**Sac. Summer Ball**  
Aug. 15

**California State Fair**  
Aug. 18-Sept. 4

**Chalk It Up Sacramento**  
Sept. 2-4

**Rainbow Festival Street Fair**  
Sept. 3

**National Coming Out Day**  
Oct. 11

**Sacramento International G&L Film Festival**  
Oct. 19-21

**World AIDS Awareness Day/A Day Without Art**  
Dec. 1

**Hand-to-Hand Christmas Gala**  
Dec. 3

## San Francisco

### JUNE 9

**Marga Gomez returns to Josies's** - in her solo stand-up comedy at 3583 16th Street at Market. \$12 call (415) 861-7933 for reservations.

### JUNE 10

**First Annual Family Day Celebration** - In honor of the families we have created. From 11 a.m. to 3 p.m. at the First Unitarian Church of San Francisco on Franklin & Geary. Entertainment by Lisa Geduldig - stand-up comic, The Moving Violations - Bay Area folk/rock/blues band and Tom Ammiano - San Francisco Supervisor, and gay comedian. A fundraiser for The Family Next Door and The Alternative Family Project. \$10 adult, \$5 first child, \$3 each additional child. For more info call (415) 566-5683.

**Preparing for the Later Stages of Care** - K.A.I.R.O.S. is offering a workshop from 10 a.m. - 4 p.m. that provides practical information and emotional support to those who will be supporting someone through the later stages of AIDS. For more info call (415) 861-0877.

**The Caregiving Partnership: Learning the Art of Give and Take** - K.A.I.R.O.S. is offering a workshop from 10 a.m. to 3 p.m. A new workshop which provides persons affected by HIV and their caregiver an opportunity to clarify expectations and limits and enhance communication. For more info call (415) 861-0877.

**Futura** - San Francisco's ultimate Latino dance club. Hot-test in Spanish & house music. 174 King Street, San Francisco. 10 p.m. - 3 a.m. \$10 cover. Call (415) 665-6715 for more info.

**Saturday Night With The Girls** - At the STUD - The G Spot, 9th & Harrison Streets, 8 p.m. til whenever, hot go-go's DJ Matthew Consola \$4 before 9 p.m. (415) 337-4962.

### JUNE 11

**Closet Ball** - Revisited at 4 p.m. video: "Closet Ball 95," photo display, cameo appearances by the cast, complimentary buffet at The Giraffe, 1131 Polk Street between Post & Sutter.

### JUNE 17

**Remembering** - is a special half-day workshop for those who have lost a loved one to AIDS. Offered by K.A.I.R.O.S. 1 p.m. to 4:30 p.m. For more info call (415) 861-0877.

**Pride Run '95** - is sponsored by San Francisco FrontRunners. Event starts at 9 a.m. at the Polo Field in Golden Gate Park, San Francisco. Registration is \$20 if

pre-registered by June 10, and \$25 after June 10th. For a registration form, write to Pride Run '95, c/o S.F. FrontRunners, 1550 California Street, Suite 6L200, San Francisco, CA 94109 or call (415) 978-2429.

**Lizzie Or Better An Outlaw** - 8 p.m. SOMAR Theater, 934 Brannan Street. Tickets \$12 Thurs & Sun., \$15 Fri & Sat. To reserve tickets call (415) 436-0391.

**Uniform and Leather Ball** - takes place at the stately Green Room at the Veteran's War Memorial Building from 7 to 11 p.m. \$35 advance, \$45 at door. 50% of the net proceeds donated to AIDS Emergency Fund. Call (415) 267-7665.

### JUNE 18

**San Francisco Gay Pride Day** - Parade and lots of entertainment and booths. 11 a.m. until 6 p.m.



## "Forever Tango" Deserves to Play Forever

by Chris Narloch

**Y**ou don't have to travel to South America to see the best tango dancers in the world because Argentina's greatest 'tangueros' are appearing in San Francisco in a sizzling show called "Forever Tango: The Eternal Dance."

Hot is too mild a word to describe this sultry musical. It's beyond the boiling point.

"Forever Tango" is a magnificent mixture of music, song and dance, utilizing eleven talented musicians, a female solo singer and 12 amazing dancers who combine to demonstrate the history and passion of Tango. Fringe, feathers, fishnet stockings and some of the fanciest footwork I can recall make this the hottest ticket in the City. I was astonished that the dancers could keep up with the orchestra, and even more surprised that my eyes could keep up with their feet.

Hollywood heroes, from silent-screen star Rudolph Valentino to Al Pacino in the recent movie, "Scent of a Woman," have immortalized the tango. In truth, however, tango began as an underground dance form in the bordellos of 1880's Buenos Aires, became the toast of Parisian high society in the 30's, and has since become one of the most enduring and influential popular dance styles of the 20th century. In order to trace its history, the creator of "Forever Tango," Luis Bravo, has assembled a world-renowned, all-Argentine cast of 25 performers, including six stunning couples each of whom tango in their own unique manner.

The show begins with a single musician on stage, playing the bandoneon, an accordion-like instrument with a melancholy, longing sound. With only 200 bandoneon players in the world, "Forever Tango" is fortunate to have four players on stage, anchoring the 11-piece string and piano orchestra, which includes violin, viola, piano, cello, bass and keyboards.

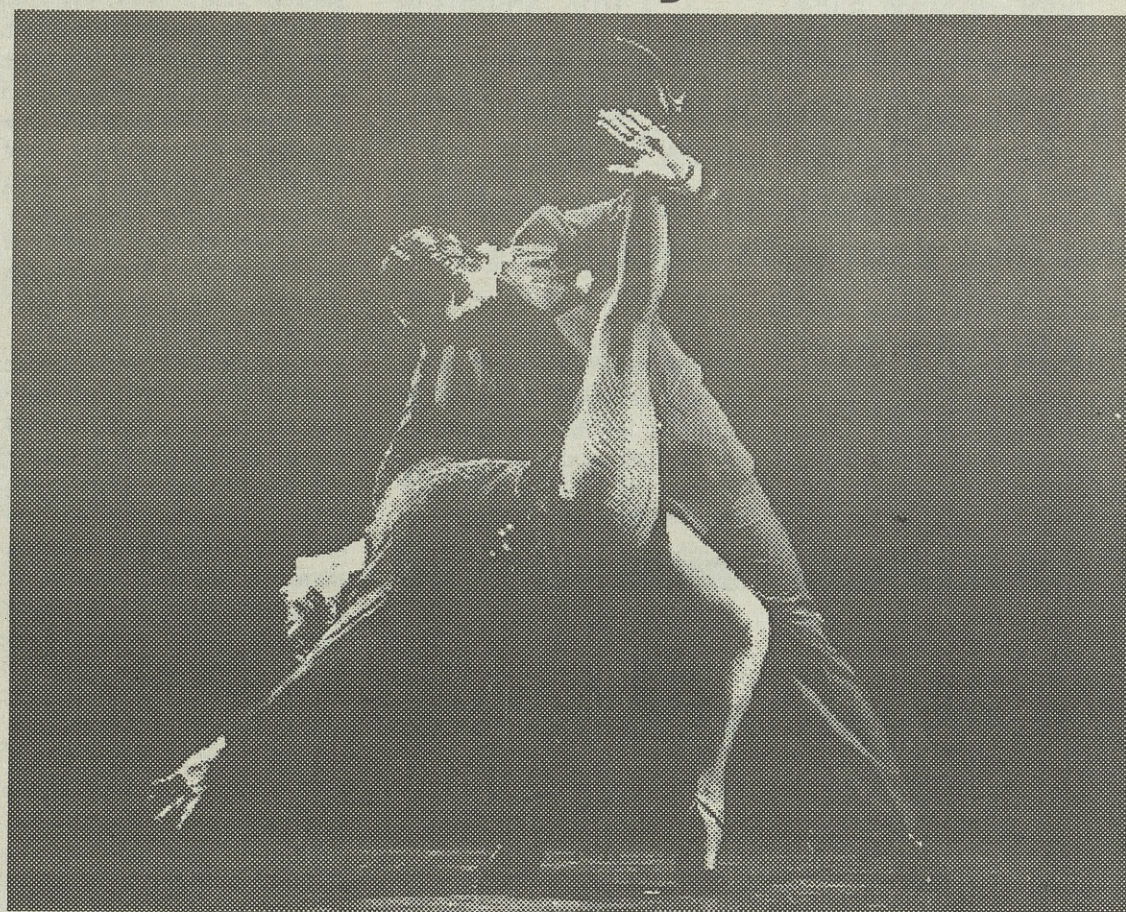
It is the dancers who steal the show, emerging a pair at a time, each performing a different variation on tango, some slow and sensuous, but more often than

not, fast and furious. Each tango is a distinct scene of seduction wherein the dancers couple, climax and end up in a tangled embrace. Technically, there's no story -- just music, dance and song -- yet each set piece (where all the dancers are on stage simultaneously) symbolizes the history of the tango.

The first set piece puts the women in form-fitting dresses and colorful wigs while a gigolo and a pimp battle for their hand. This typical scene of the 1880's takes place in a brothel located between the barrio and the city where people of all classes met. The scene shows how men fought for a woman in the form of dance.

The tangos are alternated with instrumental interludes that give the spotlight to the band and allow the dancers time to change their costumes and cool their heels. We're talking spiked heels that would make Tina Turner proud and dresses slit up to God knows where, with formal attire for the gentleman. How these classy folks dance in those gorgeous outfits is another miracle of "Forever Tango."

The dances are time to the milisecond, with arms and especially feet whipping around each other at warp speed (I wondered how they keep from tripping each other.) When the couples really get moving, it's almost impossible to tell who's leading whom, they're tearing up the stage so



"Forever Tango, The Eternal Dance."

fast. At times, I could swear both their feet were off the ground.

The set design is as creative and beautiful as the dances. The first scene finds the band shrouded by a huge curtain, sheer save for painted clouds which lend a dream-like effect to the proceedings. Behind the orchestra at several points is a bay of stars -- first brilliant blue, then purple and, finally, fire-engine red. At one point this shimmering backdrop frames the entire corps of dancers as they weave in and out of each others paths in an amazing orgy of tango.

In addition to the orchestra and the dancers, Sandra Cabal provides several songs sung in Spanish that effectively comment on the tango and the bandoneon. You couldn't ask for a better

evening than this perfect blend of creative energies. It's a smashing tribute to the sexy, ecstatic art form known as Tango.

"Forever Tango: The Eternal Dance," continues through July 2 at Theatre On The Square in San Francisco.

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# Movies

## Silver Screen Summer Off to a Rocky Start

by Chris Narloch

I hate to disappoint the legions of fans of Robert James Waller's runaway bestseller, but the fact is that Clint Eastwood's big-screen adaptation is a stiff.

### The Bridges of Madison County

The story, about a middle-aged Iowa farm wife who has a passionate affair with a traveling

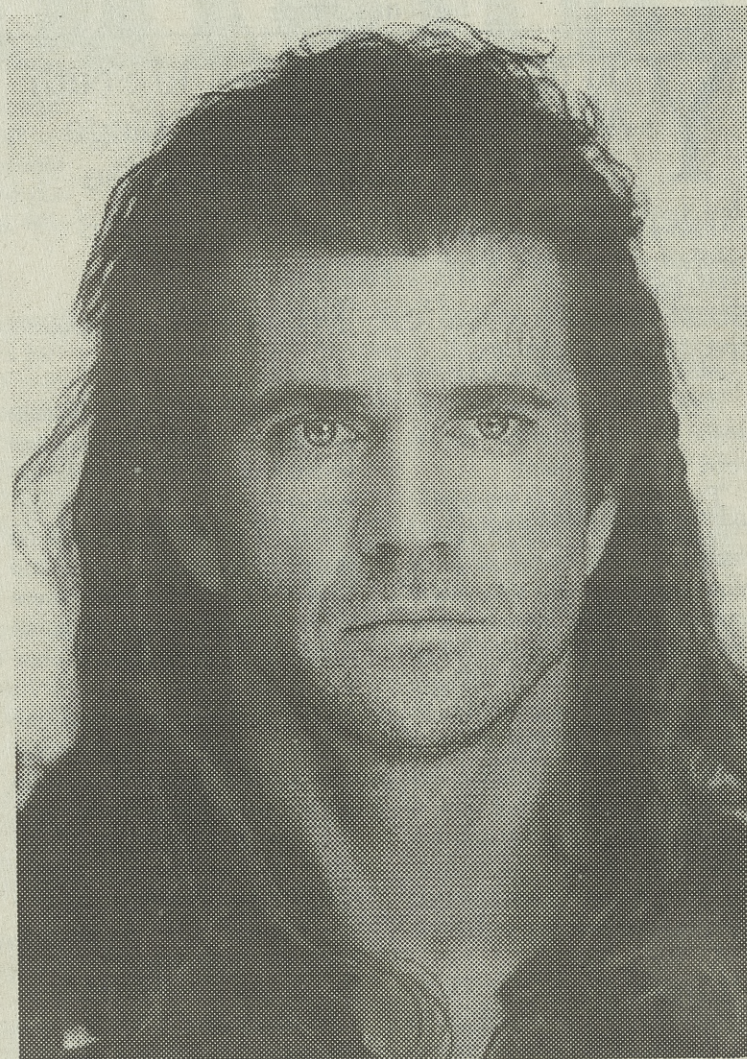
photographer while her family is on vacation, could have made for a terrific tear-jerker. Unfortunately, Eastwood never gets the fire burning, either as director or star. His approach is so laid-back

it stifles any possibility for passion. The lack of conflict in the material is equally deadly.

Eastwood tries hard, but he's just not a romantic lead (they should have gotten Paul Newman for the part.) And asking "Dirty Harry" to direct a love story is like having Oliver Stone remake "Bambi." The framing device, where the heroine's kids read her letters after she's dead, is unbelievably bad (it's pointless anyway, and the no-name actors who play the parts are pitiful.) On the plus side, Streep nails her accent — Italian, this time — and has several truly memorable scenes as a woman whose unfulfilled life is transformed for a few bitter-sweet days.

### Braveheart

Mel Gibson also makes the mistake of trying to direct himself in his new historical drama about 13th century Scotland. Gibson plays a 'freedom fighter' whose true love is murdered by a rival clan; he spends the rest of the film on the warpath avenging her death. At almost three hours, the movie qualifies as an epic disaster with a confusing storyline, endless, bloody battle scenes and Gibson's phony acting (he mugs shamelessly and sports a goofy, long wig that makes him resemble Fabio.)



Mel Gibson in "Braveheart."

### Crimson Tide

I'm sorry, but I just couldn't get too excited over this doomsday thriller about Russkies on the rampage (isn't the Cold War over?) Gene Hackman and Denzel Washington do an awful lot of yelling at each other as rivals for control of a nuclear submarine, and granted they do it well. But the script and direction, by the same team that brought you "Top Gun," is so slick the movie drowns in predictability well before it reaches port.

### Forget Paris

I'd like to forget it, especially Billy Crystal's annoying perfor-

mance — if he isn't the most irritating actor in movies today, he's pretty damn close. Crystal plays a basketball referee who falls in love with airline employee Debra Winger while on a stop-over in the city of lights. Winger tries her best to rescue the picture, but she's saddled with dopey dialogue and an unlikely love interest (she and Crystal have zero chemistry.) The only genuine moment in the entire film is when Billie Holiday sings over the opening credits.

### Johnny Mnemonic

A high-tech, sci-fi thriller with *continued on page 24*

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## Final Favorites From a Fab Fellow

by Bill Peterson

**W**ith this being our Pride issue and my last column, I present you with a peer into my dark, dank musical closet as I pull out all the stops and exclaim my pride in some things no self respecting music critic should admit!

In this final chance to espouse my personal sonic likes and dislikes, I'm disposing of a critic's well-meaning pretentiousness and coming clean with, in no particular order, a Baker's dozen of some of my favorite albums - Yes, the ones I'd bring with me to that little deserted island... Oh, and I'm leaving out discs by my personal hall-of-famers (Aztec Camera, Prince, Everything But the Girl, Al Green, Madonna and Pet Shop Boys) to make room for some fodder for good-natured ribbing! Ships ahoy Mateys...

**Radiohead:**

**The Bends**

Yes, it's too new to actually be considered an all-time favorite, but album two for this Brit band has hooked me quick, with whisper-to-a-scream crescendos and solid song-smithery.

**Lisa Stansfield:**

**Real Love**

From '91, Stansfield hasn't fol-

lowed this up with an album (in the states, at least), but how she could top this sublime collection of retro soul gems is beyond me. From drop-dead gorgeous bal-ladry ("All Woman" and "A Little More Love") to thumpy dance-tunes ("Change" and "Set Your Loving Free"), Real Love captured Stansfield at her peak.

**Corey Hart:**

**Bang!**

You can have 90210's Ray Pruitt, I'll stick with Mr. Sunglasses at Night and his pouty posing.

**Sheena Easton:**

**The Lover in Me**

Speaking of pouty posing, she of the tight tummy and mini dresses teamed with Babyface, Prince and others on this 1988 light treat.

**Jellyfish:**

**Bellybutton**

Sorry, I promised no pretense,

but I just couldn't bear to bring along some Partridge Family crap, so this 1990 debut by No Cal's Jellyfish will have to do! It recreates the Partridge feel with 10 bouncy power-pop nuggets.

**Ella Fitzgerald:**

**Best of the Song Books**

How can you go wrong? Ella sings Gershwin, Porter, Rodgers & Hart & Duke Ellington. "S Wonderful".

**Rosanne Cash:**

**Interiors**

Chronicling her marital problems, Cash laid her emotions out for the world to gawk at, yet manages to entertain, rather than make you feel guilty for listening in.

**Janet Jackson:**

**Janet**

Hit after hit, and for good reason, Miss Janet runs the gamut from the hi-nrg "Throb" and "If" to a fistful of sexy mood music.

**This Mortal Coil:**

**It'll End in Tears**

From the mid-80's - music for altered states and celestial moments with the talents of the Cocteau Twins and Dead Can Dance.

**George Michael:**

**Listen Without**

**Prejudice, Vol 1**

Far too long in legal battle, Michael's last full-disc (from 1990) is defiant, soothing and sexy in ways that Faith only dreamt of.

**Tori Amos:**

**Little Earthquakes**

Okay, so I first thought she was an overly precious annoying singer-songwriter but after one listen, I was converted!

**Soundgarden:**

**Superunknown**

Even on my sedate island, I'll get to feeling aggressive every now and again and Superunknown has enough fuel to help me clear-cut the entire tropical island forest!

**Olivia Newton-John:**

**The Tumour**

Livvy tried hard on this 1988 album to prove that she was more than a singing Barbie, but the masses either couldn't imagine that or just didn't care.

Except for me, of course! With the Elton John-penned title track and the spunky quality-not-quantity credo of "Tutta La Vita" as well as her screechy AIDS tune and some nice ballads, the highlight of her often sleighted career.

As I set sail for my new adventures, I bid a fond farewell to everyone at *the latest ISSUE* and a big thanks to everyone who's endured my rants and raves over the past few years!

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# Rumor Has It

by Stephanie Carlisle

My dear sainted mother often used to quote the scripture, "pride goeth before a fall." In my god-fearing childhood, I took that verse to mean that feeling too good about myself was a no-no.

Little did I know that righteous pride is the best tool to fight hatred and bigotry if it's shown in a caring, non-violent way. So, let me urge you to express your lovely and diverse selves in a manner that causes others to wonder what you're up to! Whether it's marching in the S.F. Parade, or staffing a booth at the Freedom Fair, or even spending that extra time with friends and lovers -- SHARE YOUR PRIDE WITH OTHERS.

Many events related to Gay Pride will have already occurred by the time you see this issue, including the Capitol Political Action Committee (CAPPAC) Dinner and *the latest ISSUE* 7th year - 70's party.

The CAPPAC Dinner was an

incredible success with nearly 500 people in attendance (and at \$85 per person the politicians running for office next year are already standing in line for their share.)

*The latest ISSUE* 70's party was a much needed celebration of years of hard work and commitment to this community. Dressed in (thankfully outdated) 70s garb, the staff and community supporters "got down on the ground" to some great tunes played by Joey Claytor. (Music by Joey.) Other highlights of the evening included "The Hustle" and a "streaker." Special thanks to Valerie Marlow at the *Mirage* for the use of the bar.

If you don't know by now, the Tenth Annual Lambda Freedom Fair takes place Saturday the June 10 all day at the State Capitol. Food, Fun, Culture and Camp will be the order of the day with entertainment for kids from one to one hundred. I personally have never seen so many special breeds of dogs shown off by their proud gay and lesbian owners as

I see every year at the Freedom Fair.

Many thanks to Terry Bradford who donated two new Packard Bell computers to both the Lambda Center and the AIDS Foundation. Terry is in Cabo San Lucas for an extended stay.

LORDY LORDY LOOK WHO'S FORTY... My own natal anniversary is still a month-and-a-half away, but Tom O. is 40 on June 9. Tom is Steve M's better half. Don't look for them at the Freedom Fair, they'll be celebrating in Monterey.

Ernie Brown, voted this year's Best Bartender at the recent Camp Awards, is hosting his annual Bus To S.F. for the Gay Day Parade on June 18. The coach leaves the Mercantile Saloon at 8 a.m. and returns at 10 p.m. The fare is \$22, which includes cups, mixes and ice. Make reservations immediately at 447-0792 or 447-0896.

Capitol AIDS Walk '95 is now being organized. This year's event will take place on Sunday,



It's amazing the part of us that comes out at a 70s party. Here are a few "ladies of the evening" with a pimp.

October 8. The AIDS Foundation has set the fundraising goal of \$250,000 and is expecting a crowd of 2500 walkers. Kelly Brothers of KCRA News will be the honorary spokesperson. If you are interested in getting involved, call SAF at 448-2437.

A special Father's Day greeting to all you gay daddies out there. One daddy in particular (you know who you are), needs to know that his kids Tassie, Merlin and Reese are especially fond of him as long as he doesn't introduce them to any more strangers.

JOY RIDE '95, a new fundraising idea for SAF has tickets to sell for a raffle to be held in September. The prize is a 1995 Eddie Bauer Edition Ford Explorer. Prices start at \$50 for a single chance, 3 for \$125, or 10 for \$400. 448-2437 for tix.

The Lambda Center has new hours of operation. Starting June 1, the Center will be open every day from 10 a.m. to 7 p.m. except for Tuesdays, Saturdays and Sundays.

The old Gelati Robi is under new gay-friendly management. Located at 2317 J Street, Caffe Maxx is now serving breakfast, lunch and assorted coffee drinks. Tell them Stephanie sent you.

Valentis Gym has closed its doors after many years of service to our community. Thanks go out to Liz White and Kim Miller for keeping us in shape for the past six years.

According to the owners of Fife's at the Russian River, the resort is scheduled to reopen some time in July! After the floods of 95, it's amazing how much spirit David Cole and David Schaffer must have to pull it all back together. We'll keep you posted on the details. Other resorts at the River that are up

and running include the Russian River Resort and the Willows.

The culmination of the Sacramento Men's Chorus tenth anniversary season occurs on Saturday June 17 at the Sacramento City College Auditorium (3835 Freeport) at 8 p.m. Included in the program are: the Sacramento Women's Chorus, Golden Gate Men's Chorus and SMC's Entourage. Tickets are \$8



Steve and Larry look fabulous.

in advance or \$10 at the door, and are available at The Gifted Gardener (2122 J St.) and The Beat! (1700 J St.).

Don't forget to buy your Fourth of July sparklers at the 3rd Annual Lambda Center Fireworks Booth located on 20th Street between K and L Streets. The booth will be open June 30 - July 4 from the hours of noon to 9 p.m. All proceeds benefit the Center.

I intend to see you all at various Pride functions this month, being cool while basking in the heat.

Oh, and Mikey, don't forget the bluegrass, pizza kids cry for, and the fact that queer fences make good neighbors... LUV YA!

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# Off The Edge

Committee of Volunteers

## Looking For Snacks and a Good Time

by Stacy Selmants

**S**erving on a community-based, "do-gooder" committee can be such a guilty pleasure, much like watching a really trashy Suzanne Pleshette movie.

You realize that your involvement in this activity (applies to either the committee or the Suz movie) may rot your brain in the end -- but you've already sat through the first half, so why not see the thing through?

As you read this the remaining battered, beleaguered, and bone weary "Lambda Freedom Fair 10" Planning Committee members will have collapsed en masse -- somewhere on the yonder side of the beer garden, if our predictions run true. The dozens of crazed-at-the-end volunteers can relax now that six months of hurry-up-and-wait planning is FINALLY over. We collectively know in our heart of hearts that this year's Fair (or Vendor World, as we sometimes call it) wouldn't have worked quite as smoothly without our participation.

We know; we were there, at bi-weekly and then weekly meetings that went on for months. Only ONCE were there snacks, when Addam used a dozen or so of us as guinea pigs to taste-test some raw-ish blueberry muffins ("My first!" he said oh so proudly). The taste experience was similar to ingesting some very fruity Play-Doh.

After spending seemingly hundreds of often fidgety hours with these people -- snackless I might add -- the other committee members (like any good "amateur" committee) became a distended family-ette. It's kinda like the people you work with -- in a disjointed dysfunctional Waltons-From-Hell kind of way. You spend more time with these people than with many members of your own immediate family (at least mine; but then we all hate one another.) This committee, like the dozens of others I have had the fortune or misfortune to serve upon (depending on the snacks) evolved into the standard three-act-play-done-in-only-two-acts. In other words, there were many typical stock roles, lots of gaps in the plot, and everything

tial meetings will be populated by at least one Very Fringe person, who will be somewhat cavalier about his/her personal hygiene, missing some crucial dental work and may actually speak to him/herself in tongues. Be polite, but resist the impulse to award a difficult "no-one-wanted-it" co-chair position to the alien. Remember he/she is only on your planet for a brief period.

**THE DILETTANTE: DEFINITION** -- "One who interests himself in a subject superficially or merely for amusement; a dabbler." Committees are like pulsing, heated magnets to these people, because they want to feel that they are "doing something" for some righteous cause. However, they are often surprised to discover that there is Actual Work involved. "You never said that this would be SO HARD..." she will wail coquettishly. The good news is that many dilettantes disappear after a couple of half-hearted meetings. Strangely enough they will magically reappear on Picture Day when the committee's group photo is taken for local media.

**THE MARY TYLER MOORE-ISH FUNDRAISING CHAIR:** Many of you may re-

member how on "The Mary Tyler Moore Show" Mary would always throw these doomed, hopelessly bad parties, where the electricity would go out; the guest of honor would fail to show; "Happy Homemaker" Sue Ann Nivens would be discovered groping someone's teenage son in the coat closet; or a combination of all three.

Like Mary's "bad party" series, a standard committee character is the fundraising chair who concocts these elaborate fundraising events which require considerable "start-up money" and lots of the committee's time to produce, including early morning set-up sessions when some of us may have frivolously closed the bars the night before, thank you. Invariably, these events, while a blast, often will net the committee's bank account a whopping \$1.27. It would be simpler if everyone on the committee just strong-armed each of his/her friends for \$10 apiece, doncha think?

The "M.T.M." fundraiser is a well-meaning sort and certainly preferable to that other stock committee fundraiser type: The Embezzler.

These are just a sampling of the typical types you will encounter at a standard committee meeting. Once you serve on one committee, (assuming you survive your virgin experience) it will become a kind of sick addiction and you will soon find yourself on the Committee Circuit. People will actually call you to guilt-trip you into serving on something. And you will. Right now, I'm preparing for the first meeting of the local Suzanne Pleshette Bad Movie Fan Club. And yes, of course there WILL be snacks.

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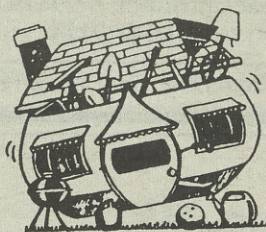
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## S.F. PARADE

continued from page 10

love energy (according to spokes-person Star Cloud).

Straights for Gay Rights marched to show not all hets are homophobes, followed by a massive group of various PFLAG (Parents, Families and Friends of Lesbians and Gays) orders of

California, getting tumultuous applause (these are those wonderful souls who, after their kids come out, come out as having kids that are out and who are parents who are out about that). And proving that not all Christians are rabid, religious right-ragers, pleasantly expect to be blessed by enlightened evangelists with homophilic hallelujahs. Demon-

strating not all gays are drunken drug addicts (Sister Dana definitely cannot march with this contingent), Clean and Sober groups will no doubt do the parade sans substances such as stimulants and/or depressants.

We can also anticipate our handicapped, physically-challenged groups like Lighthouse for

the Blind marching magnificently and tapping sticks while following their gay guide dogs, as well as Rainbow Deaf Society "screaming" loud and proud with their homoloving hands. Representing professionals will be doctors, attorneys, teachers and computer programmers — epitomized respectively by Physicians for Human Rights, Lawyers for

Individual Rights, Gay/Lesbian Educators and Digital Queers, to name but a few.

This year as ever we can expect all these delightfully diverse (sometimes perverse) contingents to continue their contagious, fabulous confabulation and confrontation! Happy Pride 95!

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## MOVIES

continued from page 20

a low-tech script, Keanu Reeves' new movie plays like a second-rate rip-off of "Blade Runner." Reeves is the title character, a courier with a valuable microchip implanted in his brain. There's not much else going on in Reeve's

head if his lackluster acting here is any indication. The movie made me realize that the success of "Speed" had more to do with his co-stars, Sandra Bullock and Dennis Hopper. (Hell, the bus gave a better performance than Reeves.)

## Mad Love

Bad love is more like it in this tired tale of two troubled teenagers in love. Chris O'Donnell plays responsible Matt, and Drew Barrymore is reckless Casey, whose parents just don't understand that they only want to be left alone to rob and steal and have sex. Barrymore is in way over her bleached-blond head playing an emotionally disturbed young woman, and the script and direction are just as bad as her dye-job.

## EDITORIAL

continued from page 3

and we find ourselves striving ever harder to preserve the gains we have made and to continue our struggle for equality under the law. Yet, even as society has moved to the right, we see parades, festivals, and street fairs in more cities and towns than ever. Now, more than ever before, our celebrations and marches are a continuing testament to those we have lost and to those who continue to come out and join us... and to the memory of a hot June weekend 26 years ago.

## SIERRA

continued from page 15

Marshlands," said Mulert. The group also makes trips upstate to places such as the Hudson River Valley and Mt. Taurus.

To get hiking information, contact the Sierra Club Office in Sacramento at (916) 557-1103 or call The Gay And Lesbian Sierrans Of Sacramento, c/o Linda Barr at (916) 644-7908.

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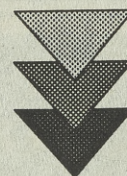
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<b>GRAIN FRACTIONS</b>	Rice Bran, Rice Flour, Wheat Bran, Wheat Flour, Wheat Germ
<b>UNHEALTHY CHEMICALS</b>	BHA, Ethoxyquin, BHT

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**Protein Fillers:** Most food allergies are protein related. Therefore you should minimize the number of protein sources and maximize the quality of the protein. That is why cheaper, less digestible sources of protein like rice gluten is not recommended.

**Grain Fractions:** The whole grain (like those used in California Natural) provides all the wonderful nutrients nature intended. Cheaper "fractions" are by-products of the milling industry and have been leached of many original nutrients.

**Unhealthy Chemicals:** There are serious questions about the safety of chemical preservatives used in some pet foods. Remember, your pet would get a dose of these chemicals every time she eats!

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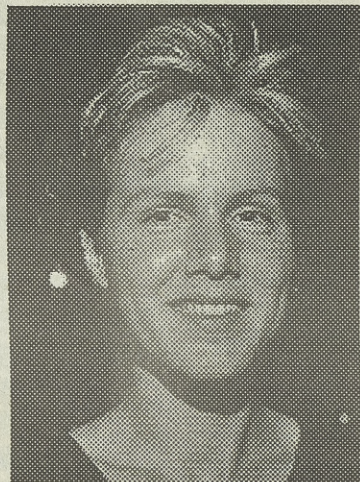
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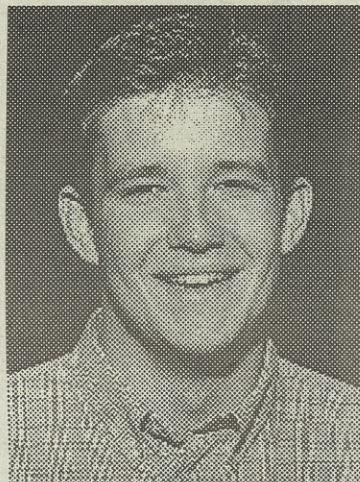
## What Do You Wear to a Pride Festival?

by Steven Luse



**Julie Ahearn**

"You're not asking me about fashion? It's a trick question -- shorts and a tank-top and a necklace with a rainbow flag."



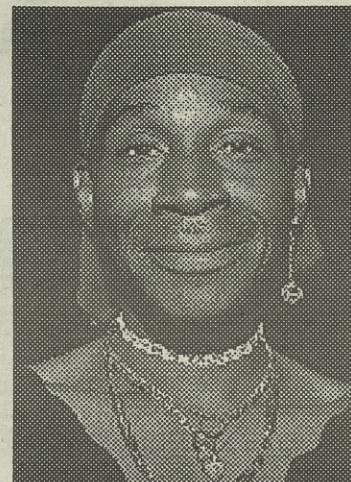
**James Waite**

"Jeans and my rainbow flag t-shirt, but never sequins."



**Ken**

"Probably pretty much what I'm wearing now, you know. Shorts and stuff."



**Jonathan Bell**

"Probably as little as possible!"



**Tina Marie King**

"You wear something that says you're proud to be who you are, and don't wear anything that says Woodstock."

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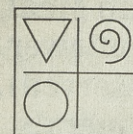
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# Horoscope

**W**hat a difference a year makes. Last June we were dancing, prancing, marching and partying our way through Stonewall 25. This year we wrestle dragons in the House.

Keep in mind that Mercury, Neptune and Uranus are retrograde now; wild thoughts and misdirected communication could lead us unexpectedly down the primrose path. I suggest that we relax and go all out for Pride month while we wait for the planets to go 'direct.'

## ARIES

Battering Rams may feel a little flustered and confused this Pride month as you try to balance the demands of friendships with the demands of your career. Take up arms against the corporate sharks first before they come up and bite you on the rear. But don't rely on your emotions to make your point. Think clearly, move slowly and demand equality.

## TAURUS

Unusual and surprising events occur while you travel. This may or may not be good, so plan ahead accordingly. (Gay Bulls are not big on changes in plans.) On the bright side, relationships continue to transform your life, and sex has never been better. On second thought, it may be a good idea to enjoy your celebration closer to home...

## GEMINI

The birthday bash heats up and you may find yourself the center of attention. This is fine as long as you don't commit yourself to any long range projects at this time. Think short term, fabulous fun and avoid major career decisions for the time being. Professional goals may be harder to attain than you think. Don't panic though, there is plenty of luck in relationships.

## CANCER

Intuition is off course this month so sit back and be patient with even your most outrageous thoughts. Remember that there are no monsters in the closet that cannot be vanquished. However, prepare for a couple of eye-opening surprises in any long standing relationship, especially when you have allowed partners too much freedom with their excessive behavior.

## LEO

Friends may put a damper on some of your more flamboyant ideas, but don't worry; you have oodles of self confidence and will muddle through it all on your own quite nicely. Don't be dissuaded from flying the colors and parad-

ing around. Problems in the sexual arena will thankfully not impact partnerships, although such stuff will make you a little quieter than usual.

## VIRGO

Pour on the energy -- you will be shocked at what you can accomplish in your personal goals. You have tremendous resources of concentration and direction. Apply yourself on the job and avoid any excessive play. The planets are directing you to more serious pursuits so save the 'party hearty' behavior for later. There is so much you can accomplish now.

## LIBRA

Libras are very charming as usual, but direct your most potent compliments towards any career related goals; the pay off will be big, big, big. It is time for you to reap professional rewards. On the other hand, home-based projects run into unexpected snags. Any big home improvement projects should be delayed. Life continues to be one big compromise, I guess...

## SCORPIO

Carefully weigh your words before you utter a sound. There seems to be stuff going on that you are either unaware of or not seeing clearly for one reason or another. Scorpions are fairly calculating, so

I am not worried about any major gaffs here. In addition, friends are there for you in a pinch to protect you and help you pick up where you left off.

## SAGITTARIUS

Surprises are in store with anything having to do with investments or finances so read the fine print carefully before you pay out. What has been promised is not what can be delivered. Watch what you say to partners. Harness the Sag tendency to blurt out what's on your mind before you have a chance to mull it over and sugarcoat it.

## CAPRICORN

You may think you are fabulous, but your best laid plans could hit an unexpected snag or two. Why? Because you have not done your homework. It's a horror for a Capricorn to be caught, pants down, on center stage. The remedy is to plan things out, check your behavior in the mirror every so often and take things in secure baby steps. Be sure to wear the colors, but leave the lampshade hat at home.

## AQUARIUS

Aquarians may be lured with a premonition but it's just a ghost crying boo! It's ok to party and celebrate but avoid excessive drink or mind-altering drugs because you will not know when

enough is enough. Thank the stars for your friends. If you find yourself in a pickle, pals are right there for you to give a helping hand.

## PISCES

Self confidence may be shaken because those who you thought were tried and true friends, were not. Don't worry, this is just astrology's way of letting you know that you cannot rely on the kindness of others to bring you personal happiness. The answer can be found within yourself; think dignity, pride and the personal integrity to be who you truly are.

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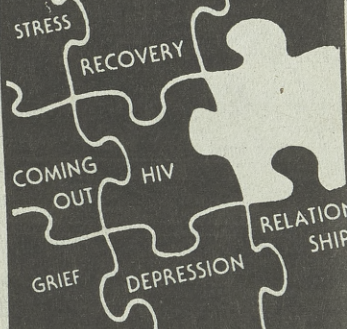
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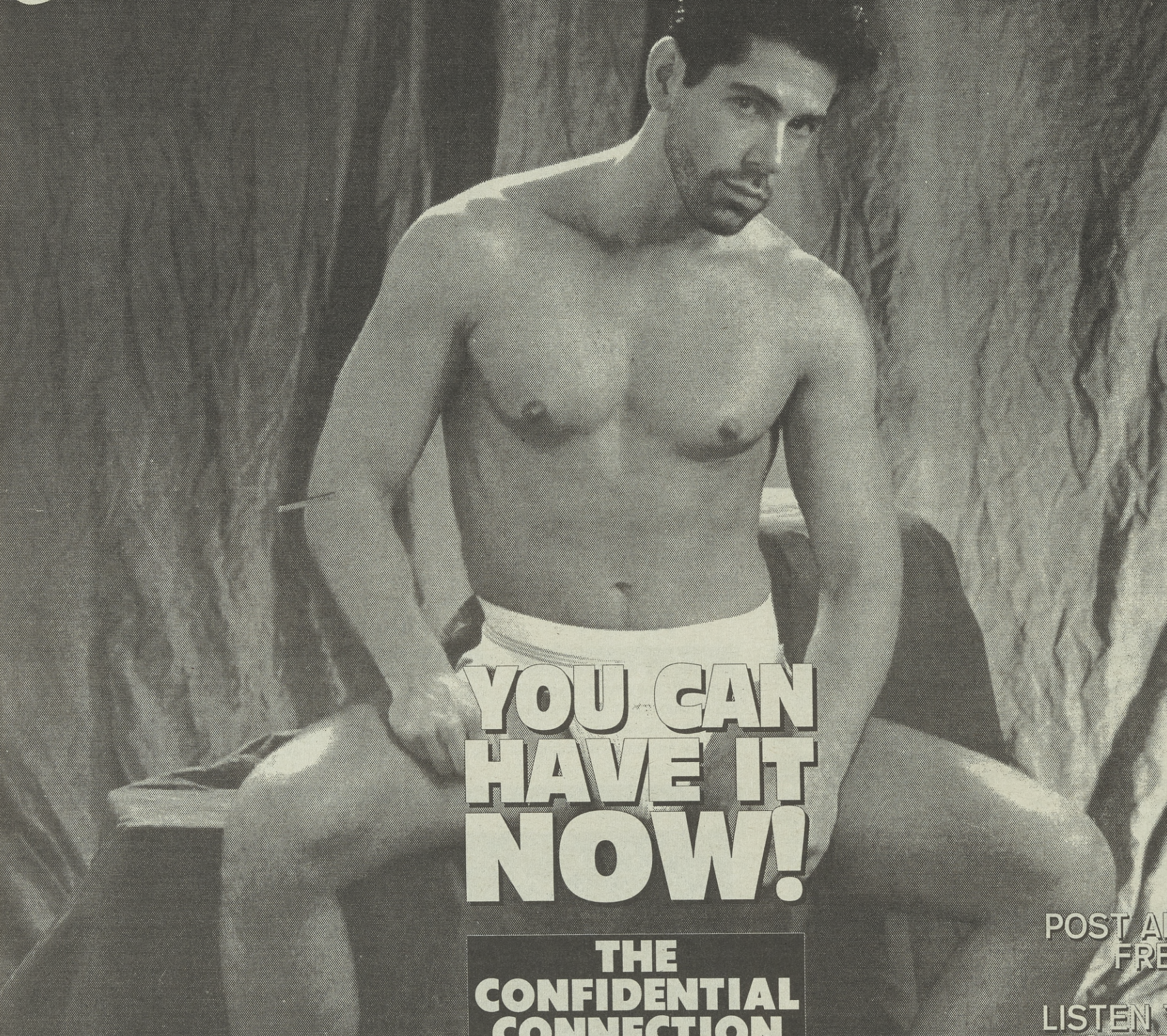


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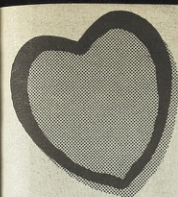
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Sonora **WANT TO ESCAPE?** 32 y/o attrny enjoying mtn life lkg4 someone into travel, outdoors, fireplaces. if you need an escape, call me! ☎41868

Sonora **CURIOUS** 27 y/o M lkg4 yng cpl for frndshp and fun, call me! ☎41964

Sonora **LOOKING FOR STOCKY MEN:** Tom, 38 y/o M lkg4 hvy set stocky men to hang with, call me ☎41984

Mariposa **MODERN MUSICIAN:** Robert, 27, 175, 5'7, afr amer, lkg for someone to go out with meet up and have a good time, ply guitar in a band, like music, modern rock, if ur in the area give me a call- ☎38238

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Atwater **EDDIE BLUE EYES:** 5'10 151 blk/blu, lke to walk on the beach, ride bikes, water ski, lv a message thanks- ☎40082

San Jose **KICKIN' IT:** Randy, like to have a good time, party, kick back, watch video's, give me a call brn/brn 5'9 155 easygoing, just have fun- ☎40517

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Fresno **ASIAN HERE:** Elvin, Asian, 21 5'8 135, dk hair/brn slender build, coll student, music movies, travelling outdoors and sports, lkg for some new friends to have a good times, WM 18-26- ☎16559

Sacramento **I'M THE REAL LATIN LOVER:** 38 hisp male shy but honest lots of love to give to hisp or WM same age range, just be real- ☎40564

Sacramento **LET'S DO IT TOGETHER:** Chris, 5'10. I like to play sports, dance, bars, and movies. It's who you do it with not what you do. ☎40813

Sacramento **BODYBUILDERS, INQUIRE WITHIN:** Gby couple. Defined bodies, fun, sexual, natural, in our 30's. Looking for another bodybuilder. ☎40910 Sacramento **BLONDE BOTTOM:** John btm 5'8 blnd/grn 160, lkg to get with guys for long term rel, lv a msg- ☎3023

Sacramento **HOT TUBBING:** couple 25 & 30 iso single Guys and couples like to go out and have some fun, have a hot tub here at the house- ☎38842

Sacramento **NEWLY SINGLE:** Scott, newly single, lkg for someone attr dk hair, musc build, hairy body, btm preferably, ☎38702

Rio Linda **GARY** 27, single WM, lkg for someone into long walks talks, lt jazz and good cln fun, non drinker, don't like bars, lkg for a serious rel- ☎39761

Tahoe City **BLONDE AND BUFFED:** Doug, 38, 5'6, 145, blnd/blu cute fun loving and buffed, iso studly mtn playmates who like to ski hang out on the beach; hike, work out, into good food candlelight dinners and romance- ☎37112

Roseville **CAMPING AND HIKING:** Scott, 34, 6', 190, brn/brn, mustache, love outdoors, camping skiing hiking having fun, iso friends- ☎37250

Sacramento **REDHEAD MESSAGE:** Mick 48, Sacramento male, red/ blu 6'3 195 needs male companion ship, masc endowed into oral former physical therapist-18-30 like body massages- ☎37251

Sacramento **MUSCULAR PHYSIQUE:** Greg WM 38, int in meeting other males under 40, I'm muscular physique and outgoing work outdoors, 6' 185, blnd/tan, like to meet other males in the area similar to myself under 40 musc physique- ☎37289

Sacramento **ASAP!** Joseph, like guys between 18-26, and really like to hear from you asap! ☎37444

Sacramento **SMALL AND SMOOTH:** Steve, 31 GWM 5'10 180, blnd/grn, smooth body, like to meet smaller smooth bodied vers GWM Under 35 to get together for hot male intimacy, like outdoors dancing cuddling hope to hear from you- ☎37511

S. Lake Tahoe **NEW TO AREA:** Travis, 30, hands masc, new to area, give me a call and lets talk, home most eves, lv a message- ☎37953

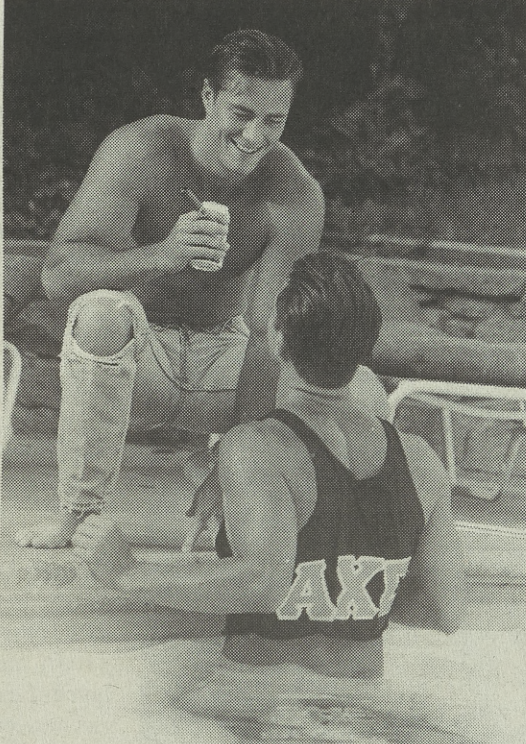
Sutter Co. **COUNTRY DR:** Carl like arts romance laughter, conversation, travel, live in the country and good times, physician, 52,6'2 200 brn/grn iso younger man for a companion or a friend, out after long marriage new to area give me a call- ☎38406

### MANFINDER SALUTES GAY PRIDE MONTH

Sacramento **CHAD, 20 6'2 180** brn/hzl, like to go out hang around the mall have dinner give me a call if ur interested-hang around have fun, lv a message- ☎38517

Sacto **UC DAVIS:** Patrick, UC Davis grad, working hard, iso soemone into same things, international aspirations, and avoiding the bar scenes as much as poss- ☎36599

## Share Your Pride With Someone New



Lake Tahoe **SCULPTOR:** Matt, Sculptor, gd size gallery, int in meeting men younger than me 35 men in their 20s, smaller than me 5'11, 200 hairy, top man, oral too, want to meet a decent guy, ☎36954

Lake TAho **HAIRY TOP:** Matt, 5'10, 220 hairy top like to be oral, lkg for a smaller/younger man, 35 lkg for 20s, sculptor, looking for someone creative, if ur int lv a message- ☎36954

Sacramento **IN OR OUTDOOR FUN:** AD large BM, 39, brn/hzl, int in meeting guys 35-45 for fun in or out doors, short or long term rel- ☎37182

Sacramento **CRUISY ACTION:** Bill, 5'11, brn must hairy chest and legs 175 work out a bit want to find some cruisy action, like to get together, give me a call - ☎7571

Sacramento **SEX SLAVE:** Tom, 5'9, 175, brn/blu athl ski instr, masc, lkg for dom man or men who want a boy to order around, if ur, then I will be your sex slave, I'll do anything, punish me and make me do it! assume the role of master I'm yours! ☎352

Sacramento **CRUISY AREAS?** Bill, 5'11, brn/blu hairy chest, work out int in meeting guys who work out too, int in cruisy action in the area, Reno area, lv a message- ☎7571

Visalia **HORNY PHONE FUN:** one guy thats real horny looking for some hot talk over the fone, like to meet up in person, lv a message- ☎35115

Sonora Co. **CABIN IN THE WOODS:** Kevin, 33 WM looking to meet another guy int in outdoor activities, live on a cabin on two acres building a monong rel, if ur looking for a good life, give me a call- ☎42602

Stockton **BOWLING AND CAMPING:** John, 23, single WM brn/blu 5'6, independent, iso friends any race, ages 22-29 like bowling camping ☎35668

Sonora Co. **OUTDDORS KINDA GUY:** Kevin, looking to meet a gallkg outdoors type of guy to build friendship poss rel- looking to share a friendship, rel, give me a call- ☎42602

Salinas **SILVER GREY HAIR:** Rod, 49, 6', 160, silver grey hair, iso friends with gay men in the area north to SF, and south to SD - enjoy travelling ☎36378

Sacramento **LOOKING FOR A BIG TOP:** GWM 30 iso well endowed top for fun, any race age, Stan- ☎28588

Sacramento **STUDLY COWBOYS:** Kinda new to this, want to meet some other studly cowboys 30-40 masc only- ☎28721

Chico **CHICO GUYS:** GWM 21 iso GM in the area for friendship poss rel, top male- give me a call- Shane- ☎28865

Sacramento **HAIRY BLONDE:** Brian, 27, WM 6', blnd/blu 200 hairy guy iso someone to get together with for poss rel- ☎28956

Sacramento **SHARE SOME LAUGHS:** guys guy iso someone good lkg good spirited to share laughs- ☎29337

Truckee **AVID SKIIR:** Jeff, athl outgoing fit, like to party looking to improve my social life 36 blnd/blu 160, avid skier, outdoors, like to meet w/sim int for good times, poss rel- ☎29570

Citrus Hts **SALT AND PEPPER HAIR:** Ken, 43, male, 6', 160, long salt and pepper hair with mustache, like to meet some guys in the area, like to get together and see what happens- ☎31372

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Mt. Shasta **REACH OUT:** Mike, 6'1 blnd blu, looking to reach out and touch someone lv a message- ☎30607

Sacramento **VERSATILE TOP:** Bob, early 30s versatile top in the area, looking to meet guys to play and party sorta new to the area- ☎30620

Sacramento **ENDOWED MEN:** Jim, looking for some older well end'd men to have fun with- ☎31013

Modesto **SCOTT 24 Y/O** 5'11 160 brnbrn iso guys 18-30 give me a call- ☎26553

Auburn **CONSTRUCTION TYPES:** John, like to meet guys pref const types and young 20-35 give me a call- ☎25706

Sacramento **MARRIED BI CURIOUS:** Greg 24 WM 5'9 160, married bi curious looking for my first time mid town area masc, iso 20-30 same build- ☎26908

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Young 32 yr. old male, very young looking seeks employment or interest in any photographers capturing me in the nude for artwork or any occasion. I am good looking, 5'6", 130 lbs., drk brwn hair and eyes. Please contact me at (916) 974-8208.

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SAM crossdresser would like to meet bi-lady for friendship to pal around with. P.O. Box 163421, Sacto. CA 95816-9421.

## MISC.

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Buffalo Club, 1831 S Street, Sacramento. (916) 442-1087.

Faces, 2000 K Street, Sacramento. (916) 448-7798.

Jammin' Jo's, 2721 Broadway, Sacramento. (916) 457-7888.

Mercantile Saloon, 1928 L Street, Sacramento. (916) 447-0792.

The Mirage, 601 15th Street, Sacramento. (916) 444-3238.

Town House, 1517 21st Street, Sacramento. (916) 441-5122.

Western, 2001 K Street, Sacramento. (916) 443-9831.

Wreck Room, 2513 Broadway, Sacramento. (916) 456-1181.

## Bathhouses

Steamworks 2107 Fourth Street, Berkeley. (510) 845-8992.

## Beads

Barbetta's Beads, 2316 J Street, Sacramento. (916) 443-4959.

## Books

Lioness Books, 2224 J Street, Sacramento. (916) 442-4657.

## Cards/Gifts

Mary's Annex, 1624 J Street, Sacramento. (916) 443-2152.

Focus, 924 24th Street, Sacramento. (916) 441-6930

Post Cards Etc., 2101 L Street, Sacramento. (916) 446-8049.

Tree of Life, 918 25th Street, Sacramento. (916) 447-3336.

## Chiropractic

Lynn McNeal, D.C., 4611 H Street, Sacramento. (916) 452-9461.

Marian Zingaro, D.C., 1909 Capitol Ave., #101, Sacramento. (916) 443-8933.

## Churches

Greywolf Temple of the Open Mind. A lesbian/gay/bi/straight friendly temple (916) 961-3043.

Lutheran Church of Our Redeemer, 4641 Marconi Ave., Sacramento. Pr. Todd Van Laningham, (916) 483-5691.

## Cleaning

Allaway's Cleaning Service, bonded, licensed, free estimates. Rick Allaway, (916) 973-2483.

Jan-Mar Cleaning, (916) 782-7496.

Olga's Household Services Agency, (916) 453-0762.

## Closets

California Closets, Customized, 271 Opportunity St., #C. (916) 648-3300.

## Coffee

Cupajava, 57th and J Streets Sacramento.

## Counseling

Joyce Dovelli, M.F.C.C. MFC18198. Midtown Sacramento & Woodland. (916) 457-9491 or (916) 666-2875.

Joan Frazzini, L.C.S.W., LG# 9415, 1731 I Street, Sacramento. (916) 447-9114.

Stephan Hamilton, MSW (916) 552-7950

Bruce Gunn, M.F.C.C., #MM19480, Sacramento. (916) 443-7171.

Bob Hall M.F.C.C., 2740 Fulton Ave., Suite 100-D, Sacramento. (916) 481-9141.

Jill Kelly, L.C.S.W., Sacramento. (916) 442-0268.

Kate MacKenzie, L.C.S.W., 1731 I Street, Sacramento. (916) 447-0350.

Reverend Kristin Specht, Temple of Living Prayer, 4001 60th Street, Sacramento. (916) 455-8387.

The Center for Psychotherapy and Counseling, Sandra Howarth, Director. 3067 Freeport Blvd. (916) 552-7950.

## Dentist

Madderra Dental Group, 2020 Hurley Way, #290, Sacramento (916) 929-0969.

William J. Morgan D.D.S., 3315 Alta Arden Expressway #B, Sacramento (916) 483-8182.

## Fitness

Body Wise advanced nutritional products. (916) 688-1953.

Fitness Happens, Michael A. Cook, personal trainer. (916) 444-1440.

Get Physical for Fitness, personal fitness training. 1221 Alhambra Blvd. (916) 452-4012.

## Hair

BANGS, 609 23rd Street, Sacramento. (916) 447-4323.

Trendsetters Hair & Tanning, 1406 28th Street, Sacramento. (916) 455-0514.

## Home Loans

Bay Residential Mortgage, Cynthia Jannson, (916) 328-8898.

River Valley Mortgage, 106 K Street, (916) 325-5588.

James Quast, American Savings Bank, 5801 Sunrise Blvd., (916) 863-2750.

## Home Repair

Landpark Handyman, quality repairs and home improvements. (916) 447-4747.

## Insurance

Allstate Insurance, Dan Huffman agent. Home/Auto/Life. (916) 721-9339.

## Landscaping

Page's Fountains & Water Gardens 5331 Kohler Ave Sacramento (916) 331-7205

## Leather

Leather Masters, 969 Park Avenue, San Jose. (408) 293-7660.

## Martial Arts

Sacramento Bushido Kai, (916) 444-5977.

## Massage

Robin Coleman, C.M.T., 4348 Marconi Ave. Suite 5, Sacramento. (916) 979-0716.

Sean LeVahn, massage by appointment. (916) 448-7518.

## Muffins

Muffins Etc., 5635 H Street, Sacramento. (916) 452-1829.

## Optometrist

Dr. Cameron Yee, 6407 Riverside Blvd. Sacramento. (916) 395-0673.

## Organizations

Capital Quarterly, CQ Events Hotline (916) 682-4939.

Lambda Community Center, 1931 L Street, (916) 442-0185.

Positive Gourmet, food services for people with HIV and AIDS. P.O. Box 160845, Sacramento, 95816. (916) 851-9850.

Sacramento Area Career Women's Network (SACWN) (916) 451-8034.

## Pets & Fish

Animal Housecall Service, Dr. Nancy Weagly, Veterinarian. (916) 456-0967.

Capitol Aquarium, 29th & T Streets, Sacramento. (916) 452-5556.

## Printing

Sacramento Quick Print, 2612 J Street, Sacramento. (916) 442-5615.

## Real Estate

Comeaux Realty, Debbie Comeaux broker. (916) 351-1983.

Rainbow Real Estate Professionals (916) 535-7867.

Bill Spencer, Prudential-California Realty, (916) 453-1500, 399-9733(h).

## Restaurants

Ernesto's, 16th and S Streets, Sacramento. (916) 441-5850.

Hamburger Mary's, 16th and J Streets. (916) 441-4340.

Masako's, 2115 J Street, Suite 101, Sacramento. (916) 448-1717.

Pescado's, 2801 P Street and their new store at 2610 Fair Oaks Blvd. (916) 452-7237 and 483-FISH.

## Taxes

Gail Gibson, full business services, tax preparation, bookkeeping. (916) 683-2221.

Whitney and Killick, 2321 Lloyd Lane, Sacramento. (916) 486-8985.

## Tours

Napa Valley Bike Tours 1 (800) 707-BIKE

## Travel

New Ventures Travel, Ron Dinelli consultant. 3291 Truxel Rd. Suite 32, Sacramento. (916) 927-2560.

Patterson Travel, Shannon Davis agent. 1107 21st street, Sacramento. (916) 441-1526, (800) 283-2772.

Red Shoes Travel, 3241 Folsom Blvd. Sacramento. (916) 454-4201.

Sports Leisure Travel, 9527-A

Folsom Blvd. Sacramento. (916) 361-2051.

## Tree Service

Complete Tree Service, Greg Law. Trimming, pruning, shaping, complete removal, residential and commercial. (916) 991-1144.

## Window

Visions, Window Coverings, 3525 Second Ave. or In-home (916) 451-6757.

# Russian River

## Bars

Rainbow Cattle Company, 16220 Main Street, Guerneville. (707) 869-0206.

## Real Estate

Douglas Bohling, Vista Realty, (707) 522-8336.

## Resorts

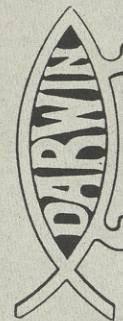
Russian River Resort, 16390 Fourth Street, Guerneville. (707) 869-0691.

The Willows, 15905 River Road, Guerneville. (800) 953-2828.

## Vacation Rentals

Redwood Property Services, 16222 Third Street, Guerneville. 1 (800) 939-RENT.

Russian River, Sonoma Coast, Vacation Rentals. (707) 323-8889.



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